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*Chuck and
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outside their restored
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See page 32.*



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PALM BEACH LIFE

On the Cover: Richard Graulich photographed Chuck and Deborah Royce in front of Lido, their landmarked Palm Beach house, which was honored by the Preservation Foundation of Palm Beach with a 2017 Robert I. Ballinger Award. Deborah Royce's hair and makeup by Deborah Koepper, using Deborah Koepper Cosmetics for Deborah Koepper Beauty, 215 Sunset Ave., Palm Beach. See "Renewal on the Lakefront" on page 32.

Spring 2018

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24 ALL IN THE DETAILS A passage to India more than a decade ago inspired Palm Beacher Jeanne Daniel to create her resortwear line, bella tu, with traditional silhouettes and hand-applied embellishments tailored to the way women live and play today.

32 RENEWAL ON THE LAKEFRONT A remarkable restoration by experienced preservationists Deborah and Chuck Royce breathed new life into Lido, their Ballinger Award-winning Palm Beach home built circa 1919.

40 FRISBIE FAMILY VALUES One generation has welcomed the next at the Frisbie Group, the Palm Beach real estate investment firm redeveloping the former Testa's Restaurant property on Royal Poinciana Way.

46 WILD THINGS With her camera in hand, longtime islander and nature photographer Dragana Connaughton keeps an eye out for Palm Beach creatures that might otherwise go unnoticed.

52 HOLDING THEIR OWN The trend toward small plates — and the innovative appetizers they showcase — shows no signs of waning in happy-hour-happy Palm Beach.



PHOTO BY LAURA ROSE



PHOTO BY DRAGANA CONNAUGHTON

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8 TATTLER Palm Beachers often take President Donald Trump's presence in stride; Royal Poinciana Plaza is having a retail renaissance; and Rick Rose offers a few surprises from his new book, *Palm Beach: The Essential Guide to America's Legendary Resort Town*.

12 HOME DIGEST Palm Beach shops offer items with colors as soft as the sea.

54 DINING OUT Our complete guide to restaurants on the island.

What do the
most expensive homes
in the Palm Beaches
have in common?



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A Detailed Look

Palm Beachers Deborah and Chuck Royce appreciate the decorative charms of tile — specifically, antique encaustic tile.

For the uninitiated — and that included me — those are ceramic tiles in which the design isn't applied through glazing. Instead, the patterns come from the different colors of clay that make up the tiles. Encaustic tiles have been around since about 1850, and antique examples often look new because the design remains intact even as the tile wears over time.

You can find some remarkable examples of them throughout Lido, the landmarked house the Royces restored on South Lake Trail. The project won a 2017 Robert I. Ballinger Award from the Preservation Foundation of Palm Beach, as you'll read in our story, "Renewal on the Lakefront," beginning on page 32.

The tiles came from L'Antiquario Antique Encaustic Tile in Miami, which salvages them from European buildings and churches, often in Belgium and France. Inventory of any one style can be limited, so a specialist worked with the Royces' blueprints to carefully fit the tile onto backsplashes, floors and wall borders.

"It's like doing a puzzle," says Deborah, marveling at the precision involved to make sure every detail is perfect.

Remarkable details, in fact, run through several articles in this issue of *Palm Beach Life*, which is celebrating its 112th anniversary. Take a look, beginning on page 24, at the intricate beadwork and other embellishments that Palm Beach fashion designer Jeanne Daniel uses in her resort wear line, bella tu. We've even titled the feature "All



BY DARRELL HOFHEINZ

in the Details."

And I couldn't help but marvel at the intricacies found in the photographs of animals, birds and even bugs taken by Palm Beacher Dragana Connaughton, often on her walks on the Lake Trail or the beach. Turn to page 46 for a peek at "Wild Things."

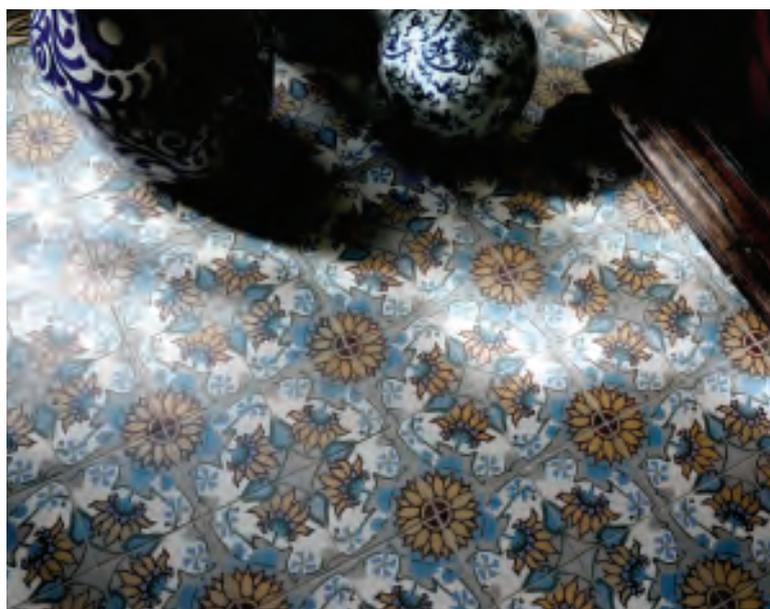
Whether it's a bird on the wing or a school of mullet leaping from the Lake Worth Lagoon, her images are filled with details that might easily slip by most of us. I'm glad she has brought them

to our attention, and I'm equally glad that we get to share them with you.

So often in our busy lives, we tend to focus on the big picture, even in picturesque Palm Beach.

But when we take the time to notice the little details — the pattern of an antique tile, the beading on the neckline of a tunic or the shimmering feathers of a parrot photographed mid-flight — our lives are enriched in a way that seems anything but small.

Enjoy the issue! ■



Antique encaustic tile was used liberally in the restoration of Lido, a landmarked house on Palm Beach's lakefront. PHOTO BY STEPHEN LEEK, COURTESY OF THE PRESERVATION FOUNDATION OF PALM BEACH

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Presidential Presence

Palm Beachers have learned to take life in stride when President Donald Trump hits town.



President Donald Trump waves to crowds along Southern Boulevard as he heads to Mar-a-Lago after landing at Palm Beach International Airport. PHOTO BY MELANIE BELL

Once a snowbird, always a snowbird. Truer words were never said about President Donald Trump, who didn't let a little thing like becoming the leader of the Free World change his winter habits.

Like clockwork, he has made regular winter visits to Palm Beach since his election in November 2016, spending weekends and holidays at Mar-a-Lago and playing lots of golf on the courses at his two clubs across the bridges.

People who knew him well expected nothing less, because Trump, native New Yorker that he is, has escaped the cold for more than 30 years by heading to Palm Beach. He stayed with friends or at The Breakers even before he bought Mar-a-Lago in late 1985 and opened it as a private club about a decade later.

Thrice married with five children, Trump has always been a homebody when he's in town, rarely spotted at local restaurants or shops, although he typically attends Christmas and Easter services at The Episcopal Church of Bethesda-by-the-Sea.

And that means nothing really changed much, at least as far as Trump sightings, after Mar-a-Lago morphed into the winter White

House. For years locals rarely encountered Trump unless they belonged to his clubs or attended an event there. No wonder memberships at Mar-a-Lago and the golf clubs lately have been in demand by those who want a chance to rub elbows with the president on his own turf.

But Trump's presidential presence has wrought some changes — and not just the fact that a half-mile stretch of South Ocean Boulevard in the Estate Section closes to through-traffic when the president is in residence. Detours and a little extra planning have become facts of life for drivers who want to get across town when the security checkpoints are in place. Landscaping and construction crews must also be vetted before they can enter the restricted area between Southern Boulevard and South County Road.

And what else is new? Publicity-shy Palm Beachers have learned to sidestep news crews filming on Midtown Beach or nearby Worth Avenue. And they have learned that traffic may be a little heavier around The Breakers, which this season made room for more charity events after non-profits fled The Mar-a-Lago Club in the wake of Trump's controversial remarks

following a racially charged demonstration that left one woman dead in Charlottesville, Va., in Summer 2017.

Overhead, those who fly into Palm Beach International Airport on private jets have learned to monitor the president's flight advisories to avoid getting stuck mid-flight while Trump and entourage land, deplane and depart.

And speaking of planes, one other change has caught some Palm Beachers by surprise: A change in location for something known to locals as the "Palm Beach pause." That's the brief halt in conversation — sometimes mid-sentence — when a jet from nearby Palm Beach International Airport roars overhead, drowning out the conversation. It earned its name from residents near Mar-a-Lago, who have learned to pause while chatting by their pools or having cocktails on the loggia.

When Trump is in town, of course, the jets get re-routed — and that means residents much farther away are learning to take the Palm Beach pause in stride.

It's a nice moment, after all, to take a sip from that cocktail.

— DARRELL HOFHEINZ

ROYAL POINCIANA PLAZA: BY THE NUMBERS

Retail Renaissance

With storefronts filled by upscale tenants, the Royal Poinciana Plaza has embarked on its first season after an extensive revamp.



Opened in 1957, the Royal Poinciana Plaza was originally developed by the Phipps family. John S. Phipps asked architect John L. Volk to “design for us a shopping plaza in any style you wish; however, it must endure for 50 years.”
PHOTO BY BEN FINK SHAPIRO



As Town Councilwoman Julie Araskog looks on, Palm Beach Mayor Gail Coniglio, center, and Samantha David of Up Markets cut the ribbon officially opening the revitalized Royal Poinciana Plaza in November 2017. David is the daughter of New York hedge-fund manager Richard C. Perry and his fashion-designer wife, Lisa Perry, who have a home in Palm Beach. PHOTO BY CALLA KESSLER

As the saying might go, if you haven't been to Royal Poinciana Plaza lately, you really haven't been.

And that's because the landmarked shopping center, which opened in 1957 on the corner of Coconut Row and Royal Poinciana Way, is in the middle of what can certifiably be called a retail renaissance.

The late architect John L. Volk's Regency-inspired architecture has been spiffed up, while the grounds have received a major facelift. And new tenants — including Hermès, making the trek from its previous home on Worth Avenue — have arrived, filling long-vacant storefronts.

In all, the plaza — with its new nickname, “The Royal” — has 180,000 square feet of retail space and gardens. Which leads us to a quick look at some other numbers that seem to be adding up to a success for Up Markets, the Boston-based retail company that took over management and control of the center in August 2014.

50 Tenants signed for space when the plaza hosted the ribbon-cutting for its revamp in late November 2017.

12 Array of colors available for Italian-made motor scooters offered to buyers at Vespa Palm Beach, the brand's first Palm Beach showroom.

1,300 Feet of Intracoastal Waterway waterfront on the plaza property.

1,500 Varieties of wine available at Virginia Philip Wine, Spirits & Academy, owned by master sommelier Virginia Philip.

153 Designer collections curated by luxury fashion women's concept store Kirna Zabête.

718 Parking spaces, including those used by the no-charge valet service.

72 Collections available at Serenella, a multibrand designer boutique offering apparel from fashion houses such as Bottega Veneta, Missoni, Versace and Giambattista Valli.

12 Rooftop urns, among the architectural signatures restored by Smith and Moore Architects.

15,000 Array of possible combinations of features available for custom-made shirts offered by Cremieux, the French preppy menswear boutique.

57 Flowering trees — including African tulips, cassias, orange Geigers and royal poincianas — planted among 178 new trees in the landscape redesign by Nievera Williams Landscape Design.

1 Historic specimen tree on the property — a massive Mysore Fig, which is protected under a program run by the town in cooperation with the Garden Club of Palm Beach.

— DARRELL HOFHEINZ

SOURCE: UP MARKETS

A Guiding Hand

Historian Rick Rose says some of the tidbits in his new guidebook to Palm Beach have surprised even the locals.

Rick Rose knows a thing or two about Palm Beach. After all, when local historian — and town-certified “living landmark” — James Ponce died at 98 in late 2015, his protégé Rose took over the gig Ponce had made his own. Each month, Rose leads walking tours of Worth Avenue, peppering his talk with bits of history about the town, its people and its architecture. He also serves as historian of the Worth Avenue Association.

His success led him to write a new guidebook to the island, commissioned by seasonal Palm Beacher Jed Lyons, whose Globe Piquot publishing house specializes in regional interest books.

Palm Beach: The Essential Guide to America's Legendary Resort Town is filled with photos by Missy James and bright prose by Rose on topics ranging from Palm Beach history to must-sees on the island. Readers will also find self-guided walking, biking and driving tours compiled by Rose, who co-owns the Grandview Gardens Bed & Breakfast and Palm Beach Vacation Rentals, both in West Palm Beach.

Rose's book is sure to find its way onto guestroom nightstands in Palm Beach homes, placed there by busy hosts who have no qualms about sending their visitors out on their own to explore.

Rose extensively researched the guide, which begins by noting that Palm Beach can “claim the title ‘America's First Resort Destination’ because it was the first purpose-built destination



Rick Rose leads frequent historical walking tours of Worth Avenue for the Worth Avenue Association. He has written a new guidebook to the island that is drawing interest from tourists and Palm Beachers alike. PHOTO BY JEFFREY LANGLOIS

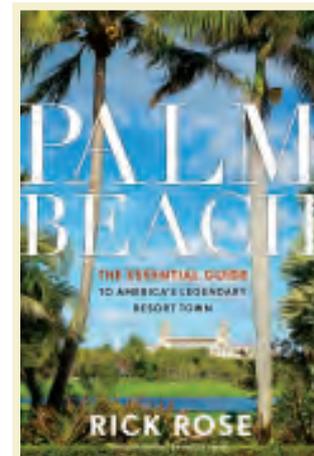
in the United States developed solely for leisure travelers.” The completion of industrialist Henry M. Flagler’s Florida East Coast Railroad in 1894, which brought the nation’s elite to his new Royal Poinciana Hotel, helps substantiate this claim.

“Readers of the book seem surprised at the historical context of Palm Beach as a leisure destination,” Rose says.

So one wonders: What other items might be eye-openers to Palm Beach residents? Based on his conversations with readers since the book was launched in November 2017, here are a few facts that have surprised locals about their world-renowned piece of paradise:

- Palm Beach is the easternmost town in Florida and occupies the point where the Gulf Stream swings closest to the U.S. coast as it exits the Caribbean.
- The North End’s “Coral Cut” — where Country Club Road slices through ancient rock just south of the Palm Beach Country Club — was granted protected status as a historic district by the town in 1987.
- The Everglades Club, which opened for its first season in 1919, was the catalyst for Worth Avenue’s emergence as the exclusive boutique shopping destination today known around the globe.

And was Rose caught off-guard by anything he learned through his research? “I was surprised to find out that World War I had such a significant impact on Palm Beach’s development,” he says.

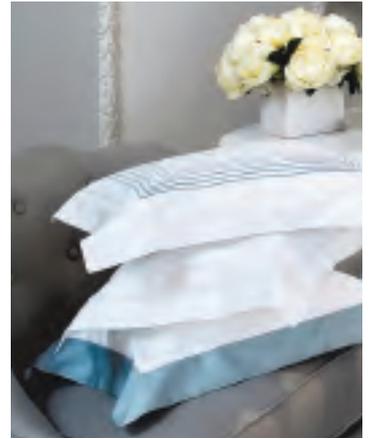


With photos by Missy James, Rose's 172-page paperback guidebook was published in November 2017 and quickly needed a second printing.

“From the 1890s until World War I, Palm Beach was really a resort community — having only been incorporated in 1911 — with the social environment revolving mainly around The Royal Poinciana and The Breakers hotels. In Europe during the same time, the south of France and northern Italy were the most popular destinations for wealthy Europeans and Americans to mix and mingle during the winter/spring season. But when those areas were devastated by war, it provided an opening for Palm Beach to establish itself as The American Riviera.” ■

— DARRELL HOFHEINZ, WITH REPORTING BY JAN SJOSTROM

PALM BEACH: THE ESSENTIAL GUIDE TO AMERICA'S LEGENDARY RESORT TOWN (\$19.95) IS AVAILABLE AT PALM BEACH RETAILERS THAT INCLUDE THE CLASSIC BOOKSHOP, 310 S. COUNTY ROAD; PALM BEACH BOOK STORE, 215 ROYAL POINCIANA WAY; SHERRY FRANKEL'S MELANGERIE, 256 WORTH AVE.; AND THE BREAKERS NEWS & GOURMET, 1 S. COUNTY ROAD.



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BY DARRELL HOFHEINZ

PHOTOGRAPHY BY MEGHAN MCCARTHY AND RICHARD GRAULICH



This throw (\$225) is handcrafted in Peru of 100-percent Peruvian baby alpaca fiber. **At St. Frank**



Instantly update the look of a sofa or chair with throw pillows. The one above (\$325) features silk embroidery on white linen, while the version on the right (\$345) is made of indoor-outdoor fabric in an ikat pattern, especially suited for a loggia or patio. Both are 22 inches square. **At Island Home**



These pillows have a touch of the exotic, sewn from the company's by-the-yard fabric in traditional colors and patterns. On the far left is a 22-inch-square Indigo Vines Light printed pillow (\$190), based on a West African design; in the foreground is an Aqua Suzani printed pillow (\$145) with a pattern of stylized flowers, pomegranates and vines inspired by a vintage fabric from Uzbekistan; and behind it is an 18-inch-square Washed Indigo printed pillow (\$175). **At St. Frank**





About 14 inches tall, this candlestick (\$275) features pale-blue glass and beaded crystal accents.

At KIOSK Palm Beach



Voluspa's candle (\$29) has an embossed glass jar and an intricately patterned lid, along with a proprietary coconut-wax blend scented with notes of French cade wood, verbena and Bulgarian lavender.

At KIOSK Palm Beach



A wood box (\$75) with a removable lid is covered in tiles of tinted bone. It's about 8 inches wide and 4 inches tall. **At Island Home**



Handcrafted in the Krobo mountains of Ghana, these decorative strings of oversize glass beads have the look of sea glass. Each is about 2 1/2-feet long. **At St. Frank**



Featuring a shimmering blue interior, these scallop-shaped bowls are part of an extensive collection of aluminum serving pieces by Julia Knight. Suited for serving dips or sauces, the bowl with the 4 1/2-inch tall seahorse is \$65; the plain bowl is \$30; and the spreader is \$20.

At Maryanna Suzanna

An embroidered shell design lends seaside flair to thick 100-percent cotton towels. The set (\$235) includes a washcloth, hand towel and bath towel. Other patterns and colors are available. **At Kassatly's**



- Made in northern Italy, a ceramic basketweave bowl (\$19.50) is just 4 inches in diameter and has a two-tone brushed finish. An oval version is also available.
- **At Maryanna Suzanna**



Available in several colors, a ceramic starfish (\$12.50) would add a bit of beachy fun to any tablescape.

At Maryanna Suzanna



With a whimsical smile, this whale platter is divided into two sections at the tail. It's about 14 inches wide.

At Sherry Frankel's Melangerie

- A bright coral pattern enlivens Alberto Pinto's porcelain Lagon dessert plate (\$166), which rests atop Haviland's Eventails Bleu dessert plate (\$151) and dinner plate (\$265), both with a distinctive scallop pattern in Limoges porcelain. The covered sugar bowl (\$348) and large creamer (\$265) also are from the Eventails Bleu collection. **At Mary Mahoney**



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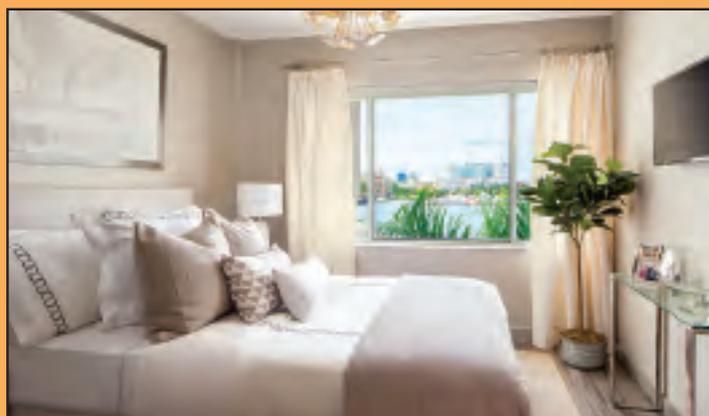
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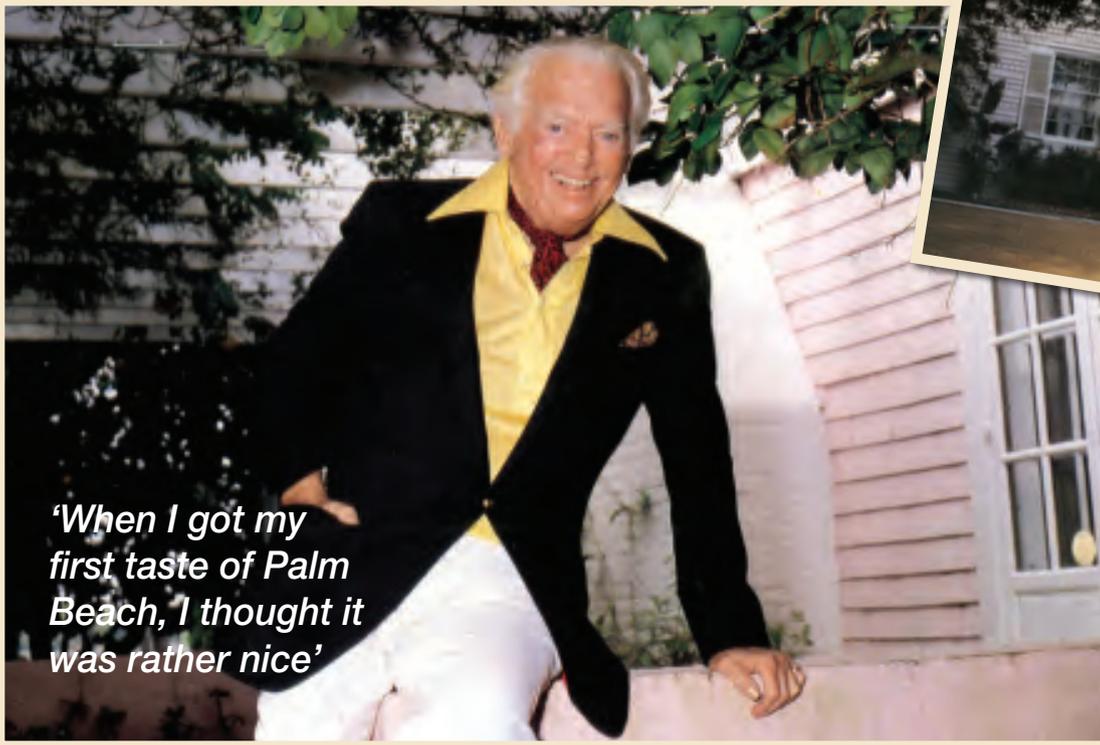


Star Struck

For decades, the charms of Palm Beach made the hit list of memories for these Hollywood icons.

BY LARRY AYDLETTE

Douglas Fairbanks Jr. A STYLISH SON OF A SWASHBUCKLER



Actor Douglas Fairbanks Jr. posed outside *The Vicarage*, the Palm Beach house he shared for more than 15 years with his wife, Mary Lee, beginning in 1971, on North Lake Way. The house was built in 1897 for the vicar of The Episcopal Church of Bethesda-by-the-Sea and is said to be the island's third-oldest house. In 1979, *The Vicarage* was the first residence to earn landmark protection status from the town. PHOTO ABOVE BY STEPHEN LEEK, COURTESY OF THE PRESERVATION FOUNDATION OF PALM BEACH; PHOTO LEFT BY DONNA TURNER, PALM BEACH DAILY NEWS

Douglas Fairbanks Jr. was raised as Hollywood royalty, the son of action hero Douglas Fairbanks and stepson of Mary Pickford, America's movie sweetheart. He went into the family trade, too, enjoying a varied career as businessman, foreign affairs expert and World War II hero.

So where else would the debonair, immaculately tailored star decamp for his later years but Palm Beach? In 1971, he and his sociable wife, Mary Lee, moved into *The Vicarage*, the historic lakefront mansion that is the island's third oldest house.

The late actor always called life in Palm Beach "an escape hatch" from public expectations. At *The Vicarage*, he swam, wrote his autobiography *Salad Days* and held low-key parties where you might meet anybody from painter David Hockney to ballerina Vera Zorina. He tried to avoid the glare of the island's charity balls, although he always bought tickets to them.

"Palm Beach really hasn't changed too much, and I've been coming here since the 1930s," he said.

Because of his sartorial elegance, he was often asked to comment on island style, and just as often claimed to be flummoxed by it: "I don't dress for anybody but myself."

But he did offer some guidelines on the matter of tuxedos:

"I have always been against wearing dinner jackets down here. I think it's silly in a resort. To put on black tie seems to signify big city life and this isn't a big city — that's the whole point."

After his wife died in 1988 at Good Samaritan Hospital, and 12 years before he passed on, Fairbanks sold *The Vicarage* and moved away. "It's really just too much for me alone," he said. "I have a lot of great memories."

In 1926, a family of ruffians in a beatdown jalopy barreled onto the expansive front lawn of El Mirasol, the Addison Mizner-designed oceanfront mansion that was once the grandest of the island's Jazz Age estates.

Thinking it was a public park, the interlopers proceeded to tear up the place. They ran over a statue, tossed picnic wrappers everywhere and crashed through a hedge. One observer said the place looked like "a garbage dump."

Fortunately, it was just Hollywood make-believe, a scene from a W.C. Fields silent

comedy called "It's The Old Army Game." Or was it? According to a Fields biography, they really did mangle the lawn. Even worse, carloads of looky-loos drove by to check out the antics, perhaps kickstarting the slight frostiness that exists between Palm Beach and Hollywood filmmakers to this day.

The town may be choosy about movies being made here, but movie stars? That's another matter. They've been part of the island's firmament from cinema's earliest days. Clark Gable strolled on Worth Avenue. Greta Garbo, Gary Cooper and Joan

Crawford relaxed at island hotels. Charlie Chaplin and Fred Astaire were houseguests of silent film star turned society queen Mary Sanford. *The New York Times* reported on sumptuous dinner parties attended by Errol Flynn and Lili Damita. Cary Grant danced at the Brazilian Court.

That glamorous intersection of Classic Palm Beach and Golden Age Hollywood is long gone. But through the memories of some Hollywood legends who lived here, loved here and even grew up here, the magic of island life will never fade to black.

Dina Merrill

PALM BEACH'S PAMPERED PRINCESS

Forget Hollywood royalty. When you're the privileged daughter of cereal heiress Marjorie Merriweather Post and financier E.F. Hutton, you're American royalty, period. The late actress Dina Merrill — christened Nedenia, although her parents called her "Deenie" — spent years in gilded splendor at Mar-a-Lago, her family's winter retreat. The mansion today, of course, is home to The Mar-a-Lago Club and serves as the winter White House of President Donald Trump, who preserved Merrill's childhood room during his restoration of the property after buying it in 1985.

Merrill recalled life at Mar-a-Lago as "a fairyland. I had the most beautiful room; the door handles were squirrels with long tails. Around the bathroom, there were tiles with nursery rhymes on them. That was how I learned to read, by looking at those tiles."

A 'fairyland' childhood at Mar-a-Lago

Merrill, who died in May 2017 and is buried at The Episcopal Church of Bethesda-by-the-Sea, was married three times and divorced twice. Her husbands included the late Colgate-Palmolive heir Stanley M. Rumbough Jr., the late actor Cliff Robertson and producer Ted Hartley.

She had an exacting sense of how Palm Beach life should be lived. For years, she kept a town apartment but was selective about the social whirl.

"Partying it up all night is contrary to everything that is lovely in Palm Beach," she declared in 1972. "It's all right for those who want to do it. I'm just not a nightclub person. I can do that at home. Not that I do it there, either."



Actress Dina Merrill was 4 when her parents, Marjorie Merriweather Post and E.F. Hutton, spent their first winter season at Mar-a-Lago. Decorated by Joseph Urban, her childhood apartment near the master suite featured an elaborate four-poster bed. Far left: In 1975, Merrill, left, and her then-husband, actor



Cliff Robertson, attended the dedication of the traffic circle at the east end of the Marjorie Merriweather Post Memorial Causeway when the roadway was renamed in Post's honor; Lesly S. Smith, center, was standing in for her husband, Palm Beach Mayor Earl E. T. Smith, and would go on to become mayor herself. PHOTO ABOVE LEFT BY C.J. WALKER; PHOTO LEFT BY GREG LOVETT/THE PALM BEACH POST; PHOTO FAR LEFT BY PALM BEACH DAILY NEWS



A publicity photograph, top, depicts a young Buddy Ebsen, long before he played Jed Clampett in "The Beverly Hillbillies." Ebsen lived in Palm Beach as a youth. TOP PHOTO COURTESY OF GETTY IMAGES; BOTTOM PHOTO BY CBS/COURTESY OF GETTY IMAGES

Buddy Ebsen COME AND LISTEN TO A STORY BY A MAN NAMED 'JED'

Before he loaded up the truck and moved to Bever-lee, the late Buddy Ebsen knew a thing or two about swimming pools. And movie stars. The star of "The Beverly Hillbillies" — and the original Tin Man in "The Wizard of Oz" before he got sick from the makeup — spent part of his youth in Palm Beach.

In his autobiography, *The Other Side Of Oz*, Ebsen said his family moved here from Illinois because of his mother's poor health. He recalled arriving on Henry Flagler's Florida East Coast Railway and marveling at carbide gas lamps, wicker-chair tricycle taxis and the "balmy, skin-caressing night air."

The actor, who died in 2003, lived about a block south of Worth Avenue — on Hammon Avenue — in the 1920s.

"I was 11 or 12," he said in a 2001 *Palm Beach Post* interview. "It was really just a vacant lot with a kind of ramshackle house on it. My father bought the place for \$1,500.

"On Worth Avenue, there was a place called Gus' Baths. It was a bathhouse, had a place where you could change clothes and a pool where you could go swimming. It was run by a (Scandinavian) named Gus."

That was Gus Jordahn, who also was well regarded for organizing a group of lifesaving swimmers known as the "Cowboys of the Sea."

"I hopped tables at a drugstore on Clematis, a corner drugstore. I got \$1 a day, and I was very proud of it," Ebsen said. "To get there, I bicycled over the free bridge, which fell apart because they didn't put enough cement in it."

After a year, the family had to move to Orlando because the island was too expensive for his dance-teacher dad. "While there was work in the winter," he wrote, "in the off-season the staples of our diet were coconuts and fish, much of which I supplied."

When he revisited the area in the 1970s, he found out the Palm Beach property his dad bought and sold for \$1,500 was worth millions.

As the man who will always be Jed Clampett put it: "My father had a great sense of value but bad timing."

'I have wonderful memories of Palm Beach.'

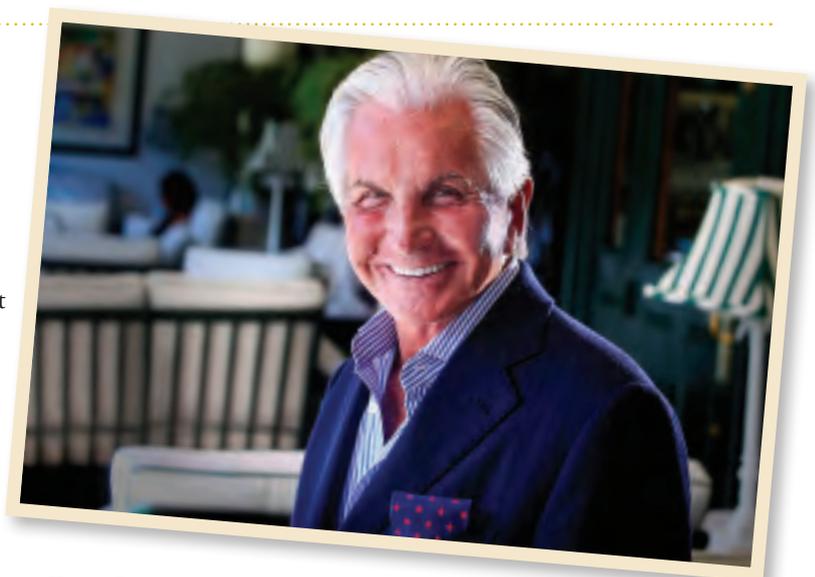
George Hamilton THE TOWN WHERE THE TAN BEGAN

As the island's most famous sun-burnished son, George Hamilton had an unusual vantage point on Palm Beach: He was not rich. "I didn't know if we were old money or new money, because we didn't have any money," Hamilton once recalled.

Yet, his peripatetic "Auntie Mame"-style mother, Anne, managed to create a glamorous life here, where Hamilton palled around with Errol Flynn's son Sean and once ran stark naked into a skinny-dipping JFK.

While he made his reputation as an actor, the island played perhaps the most important role in Hamilton's life. It's where he first learned what getting a little color in his cheeks could do. "When I was a kid in Palm Beach, I didn't have good looks so I survived on humor," he recalled. "Then, I got a tan and that changed everything."

Suddenly, as he wrote in his memoir *Don't Mind If I Do*, he was drawing the notice



George Hamilton in 2013 dined on the patio of the since-closed Michael McCarty's at the Royal Poinciana Plaza. PHOTO BY DAMON HIGGINS/THE PALM BEACH POST



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of girls: “Suntanning was going to be to me what the phone booth, funny blue suit and cape were to Superman.”

To Hamilton, the island’s restorative sands were better than those in California and Acapulco. “I went back to the beach that I grew up on the other day and fell asleep,” he recalled in one interview. “I woke up and for a moment I honestly felt like I was 17 or 18 years old.”

‘Palm Beach was one of the most beautiful places to grow up in.’

A young George Hamilton and his mother, Anne “Teeny” Hamilton, were photographed at Ta-boó on Worth Avenue. PHOTO COURTESY OF DAVIDOFF STUDIOS

Burt Reynolds LEARNING TO LOVE ON WORTH AVENUE

It’s well known that Burt Reynolds was raised in Palm Beach County, where he was the son of Riviera Beach’s top lawman and started his acting career at then-Palm Beach Junior College.

In his first autobiography, *My Life*, published in 1994, Reynolds reminisced about a youthful summer “when I finally entered the enormous estates in Palm Beach. ... In the summer, the island was deserted. These titans of money and status took their backgammon sets, Geritol and martinis to Kennebunkport or Newport or wherever else they summured and unknowingly left their boarded up homes to us. During the day, we camped on their fabulous beaches. Later, under cover of darkness, we snuck inside and behind the hurricane-shuttered windows, lit candles, played our little radios and danced up a storm.”

And who knew that the island was the place where his long reign as one of Hollywood’s leading romancers began?

In his recent memoir, *But Enough About Me*, Reynolds recalled walking along Worth Avenue in the 1950s when he stopped in front of an antique shop window. He saw a beautiful older woman looking back. He was 15. She was in her 40s, “which seemed ancient to me at the time,” he wrote.

Eventually, he lost his virginity to her at her beach house: “It was my first time, and I was smitten.” **‘If you went to a party in Palm Beach, it was right out of a movie.’**

But it wasn’t meant to be. She broke it off.

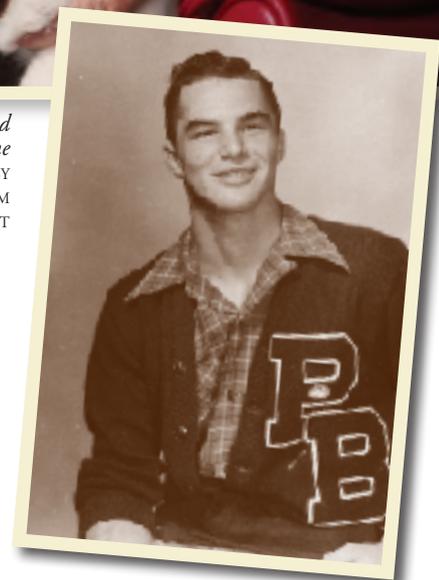
Reynolds’ subsequent romantic life made him nearly as famous as his films, with marriages to actresses Judy Carne and Loni Anderson that ended in divorce, and a long-running romance with actress Sally Field.

But like many first loves, Reynolds still gets a little moony about his Palm Beach version of Mrs. Robinson: “Not a week goes by that I don’t think about her.” ■

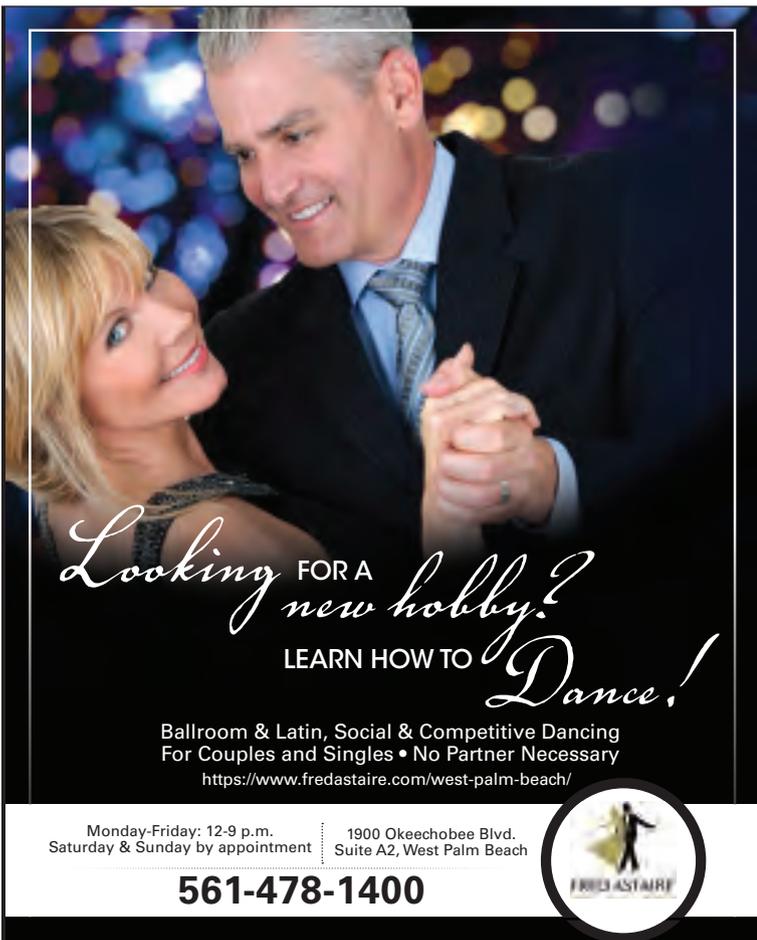
Sources: This story was written from original accounts published in the *Palm Beach Daily News*, *The Palm Beach Post*, *The Miami Herald* and from memoirs by Burt Reynolds, Buddy Ebsen and George Hamilton, as well as James Curtis’ *W.C. Fields: A Biography*.



Burt Reynolds posed in 2009 at his home in Tequesta. PHOTO BY DAMON HIGGINS/THE PALM BEACH POST



Burt Reynolds played football at Palm Beach High School. PHOTO COURTESY OF HISTORICAL SOCIETY OF PALM BEACH COUNTY



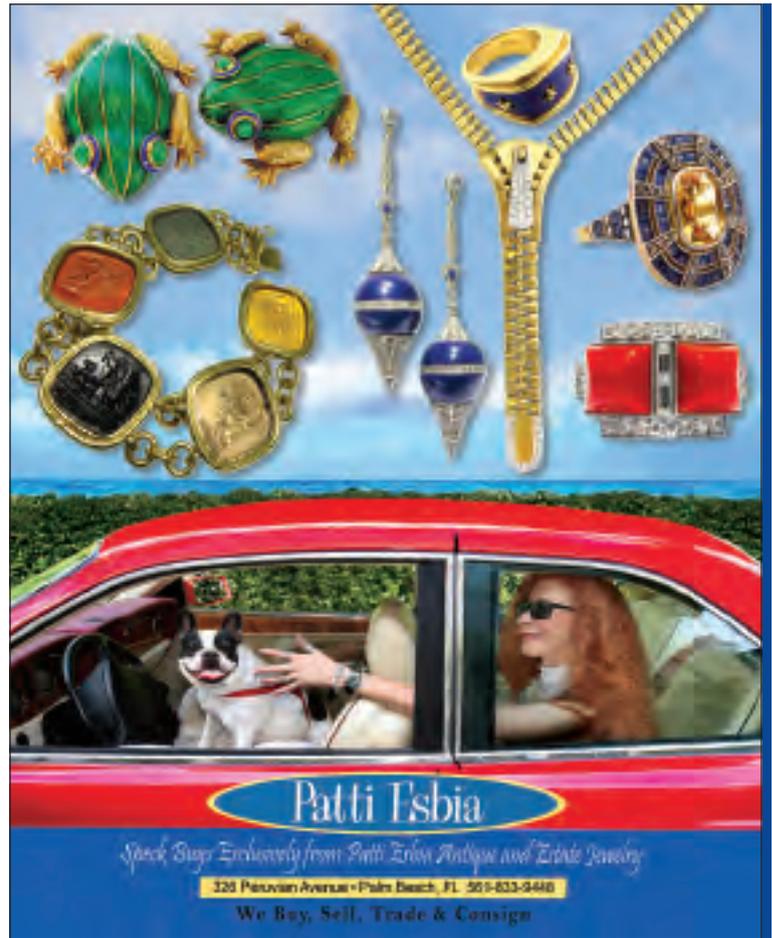
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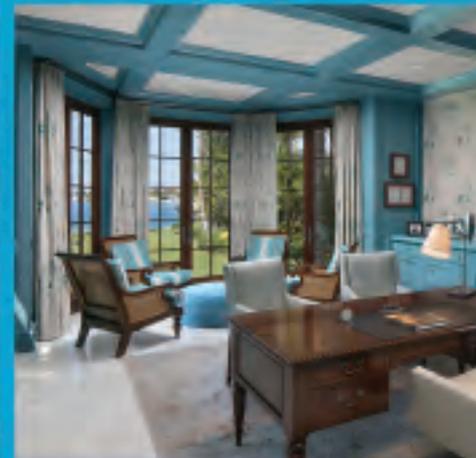
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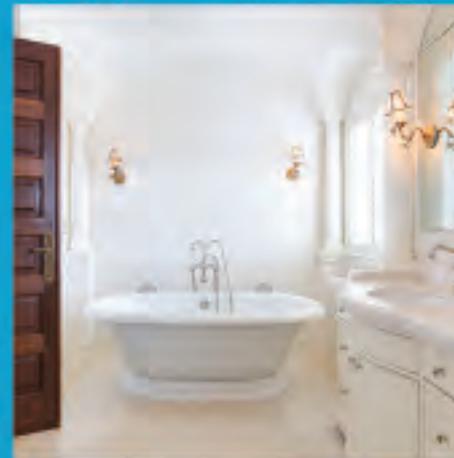
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All in the Details



In her Palm Beach living room, designer Jeanne Daniel wears a Marilyn tunic from her bella tu fashion collection with a pair of crisp white pants. In a linenvicose blend, the sky-blue tunic (\$324) is adorned with an Art Deco-inspired hand-beaded detail at the neckline and on the sleeves and hem. Items featured on the following pages are from bella tu's new spring collection of resort wear. All pieces can be ordered at bella-tu.com but some may be available in Palm Beach at C. Orrico, 336 S. County Road, and Pomponner Ltd., 88 Via Mizner.

A passage to India more than a decade ago inspired Jeanne Daniel's resortwear line, bella tu, with traditional silhouettes and hand-applied embellishments tailored to the way women live and play today.

BY DARRELL HOFHEINZ

Palm Beacher Jeanne Daniel remembers well her first visit to India, when she accompanied her executive-recruiter husband, David, on a business trip in 2006.

"I literally fell in love with the way the women looked," she recalls. "Wherever we went, the women looked so beautiful, whatever their age and body type."

Daniel was taken with the look of native Kurti tunics and saris. But she also was entranced by the country itself. She resolved to find a way that she could return frequently.

Then it happened. "I had this crazy idea," she says.

And from that idea emerged, in 2009, her fashion company, bella tu — Italian for "beautiful you."

Today, she designs tunics, specialty tops, caftans, dresses, coats and jackets that translate traditional Indian silhouettes and embellishments into a sophisticated yet casual look that appeals to Western tastes, especially in resort markets. The pieces are made in India and feature embroidery, applique and beading, all applied by hand. Some also have patterns created through traditional block-printing techniques.

"The goal of bella tu is to really celebrate the ancient craftsmanship of India. What we're trying to do is to provide an intricately sophisticated look. I often refer to bella tu as 'classic with a twist' or 'ladylike' dressing," she explains. "Our customers are well traveled and well educated. They have their own sense of style."

Her resort wear is sold at boutiques, and



The Ellery cap-sleeve dress in cotton (\$248) features a palm-leaf border in indigo and white with fuchsia hand-embroidery and beading at the neckline and sleeves. It's finished with a tassel tie at the neck.

FASHIONS PHOTOGRAPHED IN PALM BEACH BY LAURA ROSE,
LAURA ROSE PHOTOGRAPHY, COURTESY BELLA TU

PHOTO OPPOSITE BY BRUCE R. BENNETT ■ JEANNE DANIEL'S HAIR AND MAKEUP BY
DEBORAH KOEPPER, DEBORAH KOEPPER BEAUTY, PALM BEACH

C. Orrico and Pomponner Ltd. in Palm Beach are among the company's 100 retail accounts. Customers also can order online at bella-tu.com. Retail prices range from about \$200 for a tunic top to \$500 for a coat.

"It's a beautiful line," says co-owner Casey Orrico of C. Orrico, which has a store on South County Road.

Orrico notes how the cut of the pieces flatters a variety of figure types. "The fit, the price, the look is just perfect for our customers," Orrico says. "And it's generational — grandmothers, their daughters and their granddaughters love it."

The same tunic, for instance, might be worn with casual shorts or with tailored pants for different looks.

Lynn Scoroposki, who owns Pomponner Ltd. in the Via Mizner, is also a fan of the line. "It really translates into the lifestyle that we have here in Palm Beach. It's very chic, it's affordable and the quality is always there," she says.

Bella tu's success, Daniel says, is intricately tied to the business relationship — and deep friendship — she has forged with two Mumbai businesswomen, fashion designer Gopi Vaid and her business partner, Arnaz Soonawala. Both are longtime apparel manufacturers and retailers who collaborate with Daniel to make her designs reality.

"I wouldn't have bella tu without these brilliant women, who have an infinite passion for and expression with textiles," she explains.

Raised in Winchester, Mass., Daniel studied studio art at Skidmore College in New York and graduated from the University of Vermont. Her early career included work as a home-furnishings and tabletop buyer for Macy's. She soon turned her attention to jewelry, spending a dozen years at Tiffany & Co. as executive vice president of worldwide marketing before founding her own consulting firm to help designers, including Vera Wang, develop their own lines of fine and fashion jewelry.

"My career has always been focused on observing and creating product that resonates with a woman and fits her lifestyle. What I've learned is a sense of how women in the resort market want to dress. I think women always want to look polished and put-together but they lead busy lives and they don't always have extra time to spend."

That's why the embellishments at the neckline and down the front of her tunics are key. The designs help elongate the torso for a flattering look, Daniel says. And the embroidery or beading — whether faux rhinestones, wood,



With hand-beaded detail at the neckline and a tassel tie, the Carina cap-sleeve dress (\$274) in a pink-and-blue batik-inspired border print is made of viscose.



The 29-inch Ceci jacket in blue denim linen (\$495) has a mandarin collar and a decoration of by-hand thread-work in off-white cotton cording. It's worn here with a simple white sheath and pants for a look that is at once casual and chic.

With a bright color scheme of royal blue and hot pink, the cotton Garland tunic (\$205) has a hand-blocked nature-inspired pattern featuring three floral motifs, plus contrasting embroidery at the neckline — perfect with white shorts for a stroll on the beach.



metal or high-quality plastic — reduces the need for jewelry, a plus when traveling, she says. “Add a fun pair of earrings and your favorite shoes, and you’re good to go,” she says. “You can wear one of our pieces with flats while you’re sightseeing during the day and then put on heels and change your hair and you’re ready to go out for the evening.”

The natural fabrics include linen, woven cotton or viscose blends. The latter have the look of patterned silk but can be washed in cold water, drip-dried then lightly ironed.

With a second home in Chatham, Mass., the Daniels reside in Midtown in a landmarked bungalow they rebuilt in a down-to-the-studs project that earned the Preservation Foundation of Palm Beach’s 2017 Polly Earl Award. The Daniel family also underwrote the foundation’s new Polly Jessup Series, which will include annual programs by interior designers working

STORY CONTINUES ON PAGE 30



Worn with shorts, bella tu's Azza tunic (\$219) in a turquoise-and-white cotton border print nods at traditional Aztec motifs. The geometric contrasting embroidery at the neckline and sleeves is in royal blue.



The print on the Marta cap-sleeve dress (\$258) references a traditional lotus-flower pattern, hand-blocked in shades of indigo on off-white cotton. Note the intricate hand-beading detail at the neckline.



A garden-inspired border print seems right at home in Palm Beach, with stylized vines and blossoms in shades of pink, blue and green. Made of viscose, the Delphine cap-sleeve dress (\$253) is detailed with embroidery at the neckline and on the sleeve.

CONTINUED FROM PAGE 27

in landmarked Palm Beach homes. The five-year series is named for David Daniel's great-aunt, an interior designer who for years had studios in Palm Beach and New York.

The Daniels are empty-nesters with two sons — Noah, 22, is away at college, and Jessup, 26, lives in Orlando. And that leaves time for their mother to focus on her company. She works most of the time in America, corresponding via the internet with her colleagues on the subcontinent. She also takes two-week trips to India to refine her designs with Vaid and Soonawala, whose boutique in Mumbai's famous Kala Ghoda art district is named Gopi Vaid.

"These two women just have a joy for life. Creativity and design gets them up in the morning. There's a sense of peace in how they approach living. As intense as it is because we're trying to get so much done and finalized, it's fulfilling on so many levels. It's a joy to be there, in no small part because of their company."

She adds: "I couldn't have created the kind of product I wanted to without Gopi's ability to design and manufacture, because it's all in the details." ■

THERE'S THIS WONDERFUL THING ABOUT PALM BEACH:

As a community, people really do care about being respectful in how they dress at an event. — Jeanne Daniel

On a trip to Mumbai, Jeanne Daniel, center, poses with Arnaz Soonawala and Gopi Vaid, the Indian businesswomen and designers who assist her in manufacturing the fashions in her bella tu line. PHOTO COURTESY OF JEANNE DANIEL





Worn here as a swimsuit cover-up, the cotton Marta tunic (\$242) has a lotus-flower hand-blocked print in shades of cocoa on off-white cotton. The hand-beaded neckline is continued on the mandarin collar.

RENEWAL on the Lakefront

A remarkable restoration by experienced preservationists Deborah and Chuck Royce breathed new life into Lido, their landmarked Palm Beach home built around 1919.

BY DARRELL HOFHEINZ

ARCHITECTURAL PHOTOGRAPHY BY STEPHEN LEEK,
COURTESY OF THE PRESERVATION FOUNDATION OF PALM BEACH

It was a classic case of the right buyers meeting the right house.

And as a result, the home is all the better for it.

For that, thank preservationists Deborah and Charles “Chuck” M. Royce, who carried out a top-to-bottom, three-year renovation-and-restoration project at Lido, their circa-1919 landmarked home on the lakefront in Midtown Palm Beach.

Designed by noted Miami architect August Geiger, who also had an office in Palm Beach, Lido is among the earliest examples of Spanish Mediterranean-influenced residential architecture on the island. But after nearly a century, the property at 10 S. Lake Trail needed a caring hand when the Royces bought it in early 2014.

Over many decades, the house and the grounds had been altered, including a renovation that had, at some point, moved the original entrance from the lake facade to the

opposite side of the house. The grounds, too, had been changed significantly over time and included an ill-placed, modern-style swimming pool and fountain facing the lakefront.

As landscape designer Jorge Sanchez of SMI Landscape Architecture in Palm Beach puts it: “The gardens no longer spoke to the architecture.”

The Royces commissioned Sanchez and Palm Beach architect Jacqueline Albarran to once again get the house and grounds on speaking terms. In addition to overseeing the restoration of the exterior, Albarran repurposed rooms, reworked the upstairs bedrooms and fixed anomalies in the 9,550-square-foot floor plan. She focused especially on the kitchen area and the second-floor master suite, where “everything was so convoluted,” recalls Albarran, principal of Palm Beach’s SKA Architect + Planner.

Meanwhile, Sanchez and colleague Brian Vertesch were busy outside. They had the



The open-air dining pavilion at the left was added during an extensive landscaping project that raised the lawn to be flush with the house. A patio, fountain and two lap pools flank the new allée of royal palms. The renovation also replaced the roof with green-glazed barrel tiles to replicate the look of the original when the house was built to a design by architect August Geiger. The new tiles came from Ludowici, an Ohio-based company run by a family who has manufactured tile for more than 130 years.



Lido was originally part of a larger estate that extended from the lake east to Cocoanut Row and once included substantial land to the south. Because the original front entrance faced the lake, the west facade is Lido’s most prominent elevation. It features a predominantly symmetrical design and Mediterranean-style architecture with classical details, including pilasters, entablatures, Palladian-style windows and Corinthian capitals whimsically decorated with squirrels. The Royces’ renovation nearly doubled the size of the loggia, which originally served as an entrance porch. A pergola-topped sundeck was added on top of the loggia. The loggia’s unusual twisted columns feature vines, leaves and fruit. Stonework throughout the property was restored or replaced by Herpel Inc.



The Royces repurposed the original music room to serve as a library, installing bookshelves to blend with the original paneling. The living room is viewed through the doorway, which is fitted with its original folding pocket doors.



Film buffs, the Royces turned an unneeded bedroom into a home theater, which they have named, appropriately, Lido.



On the south side of the library, a doorway leads into the conservatory. The original hardwood floors were stripped and refinished.

sunken lakeside lawn filled in to level it with the loggia, which was nearly doubled in size. Both projects corrected “a litigious drop-off,” as Deborah Royce wryly describes it, “that actually made you not want to go out there.”

Sanchez and Albarran agree the Royces were dream clients who brought to the project an abiding respect for architectural history, a deep love of preservation and an exacting eye for period detail they have honed over many years. And their efforts have not gone unrecognized.

In December 2017, Lido earned the Preservation Foundation of Palm Beach’s Robert I. Ballinger Award, which honors historically sensitive renovations at major estates. The house shared the award with another waterfront house on the island, a 1923 Mediterranean-style residence at 280 N. Ocean Blvd. designed by noted society architect Addison Mizner, with 1928 additions by architect Maurice Fatio. Albarran and Sanchez also were involved in that renovation and restoration project for homeowners Yoram and Pnina Weisfisch.

Lido’s renovation returned to the house its original green barrel-tiled roof along with its distinctive front-porch roof — a broad marquee supported by chains, drawbridge style. Albarran had the marquee copied from old photographs of the house.

Inside, crews stripped layer after layer of paint and stain from the extensive original woodwork and refinished the hardwood floors. Other floors — and backsplashes — were given a new look with antique encaustic tiles reclaimed from French and Belgian churches and other buildings, imported by L’Antiquario Antique Encaustic Tile in Miami. West Palm Beach contractor Tim Givens of Tim Givens Building and Remodeling oversaw the construction, which included adding several new fireplaces, including one on the loggia.

The extent of the renovation didn’t faze the Royces. “Chuck and I,” notes Deborah, “have done a lot of projects.”

Those have ranged from restoring The Avon, a 1937 movie house in Stamford, Conn., to a complete reconstruction of Ocean House, a seaside hotel that dated to 1869 in Watch Hill, R.I., where the Royces are restoring a Colonial-era farmhouse. In addition to the farmhouse and Lido, the Royces have a home near Greenwich, Conn., and spend time in New York’s Catskill Mountains at a historic house they restored.

Originally from Washington, D.C., Chuck



Chuck and Deborah Royce stand in their lakeview conservatory. On the south side of the house, the room doubles as a writing spot for Deborah, who is working on a mystery novel. PHOTO BY RICHARD GRAULICH

Deborah Royce’s hair and makeup by Deborah Koepper, using Deborah Koepper Cosmetics for Deborah Koepper Beauty, Palm Beach



Left: In the loggia off the living room, a fireplace was added during the renovation with details that complement the design of the twisted columns. The mantelpiece’s center cartouche includes a capital letter L, for Lido, designed by architect Jacqueline Albarran and repeated in the metal grille of the front door. Many of the outdoor furnishings came from Antique American Wicker in Nashua, N.H.

Royce is chairman of The Royce Funds and a pioneer in the so-called “small cap” mutual-fund industry. His wife is a Michigan native and former actress who in the 1990s was an executive with Miramax Films. Among her charitable work, she is a board member of the National Garden Conservatory and serves on the board of trustees’ executive committee for the New York Botanical Garden.

The couple enjoyed a vacation retreat in Delray Beach before buying their first Palm Beach home in 2005 — a 1940s-era house with Palm Beach Regency-style architecture on South County Road.

“Our other house was perfectly wonderful,” says Chuck, relaxing in Lido’s loggia on a warm afternoon as the Lake Worth Lagoon sparkles in the distance, separated from the property by the Lake Trail.

“But I did want to be on the trail. I like

walking, and I wanted a very walkable neighborhood,” he says. “That was a primary motivation.”

Lido’s lakefront orientation was no accident. When it was built, the Lake Worth Lagoon was more than lovely scenery — it was the lifeblood of the town and a major transportation artery for Palm Beach, which had been incorporated less than a decade earlier.

That house was designed for Boston entrepreneur Harry Kelsey, once the largest landowner in Palm Beach County and the founder, in 1923, of Kelsey City, which is today Lake Park near North Palm Beach. The house’s construction coincided with a wave of interest in Mediterranean Revival architecture that was sweeping the country in the early 20th century.

Lido — “shore” in Italian — predates the much more elaborate and fanciful



The renovation retained the original shape of the breakfast room, where woodwork and plaster walls were restored. Interior designer Iliana Moore chose fabrics with vintage-appropriate designs for the simple drapery panels used throughout the house. “I didn’t want things to be fussy. It’s a luxurious house, but it’s not frou-frou,” says Moore, who reused much of the Royces’ existing furniture.



Architect Jacqueline Albarran extensively reworked the kitchen and a nearby sitting area. Antique encaustic tiles salvaged from Belgian and French churches and buildings were used on the backsplash. The rear staircase — originally a steep single flight — was redesigned with a landing and drawers for linen storage.

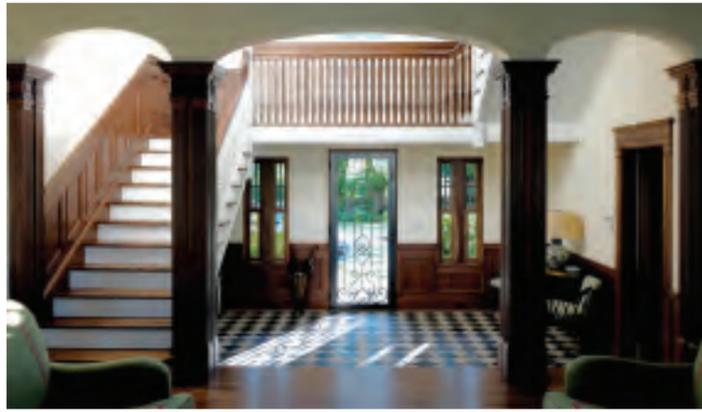


Mediterranean-style homes that Mizner popularized in Palm Beach after completing the Mediterranean-style Everglades Club, which opened in early 1919. But the house’s architecture isn’t strictly Mediterranean. It’s a curious blend of classical elements along with a traditionally styled interior that likely never would have emerged from Mizner’s

drawing board. “The house is what we call ‘Mediterranean light,’” says Deborah. Her longtime New York-based interior designer, Iliana Moore of Iliana Moore Interiors, agrees that Lido is a bit of a hybrid: “It’s Edwardian English on the inside and Mediterranean on the outside.” The floor plan of the six-bedroom house

is basically U-shaped, although its eastern wings diverge on an angle, a floor plan similar, Sanchez says, to houses he has seen in Cuba. “As Jorge explained it, it’s kind of a ‘U’ that is crossed by a ‘V,’” Deborah says. At the front of the house, Sanchez had an existing tree moved to serve as a focal point for the new driveway. From the front porch, one

Above: The Royces added a fireplace to the dining room, replacing a built-in china cabinet added within the last few decades. “We made sure that whenever we put in a fireplace, we matched the woodwork in the room,” Deborah Royce says. The photograph above the fireplace is by Hans Withoos and recalls 17th-century Dutch still life paintings, although its flying birds have toppled some of the Delftware china. Deborah Royce’s daughter, Alexandra Porter, a New York City-based art consultant, helped select the art throughout the house, which references historical periods but with a modern twist. “Each one speaks to another moment in time,” Porter says. “They add a lot of life to the home.” The bamboo cabinet was purchased at auction from the estate of the late Lilly Pulitzer.



Viewed from the living room and tucked beneath the stairway gallery, above and below, the glass front door opens into the foyer. Antique black and white encaustic tiles were installed on the foyer floor during the renovation. The Royces also added an elevator.



can look straight through the foyer to the living room's French doors, which access the triple-arched loggia.

The living room, like other rooms in the house, isn't grandly scaled, and that appealed to the Royces. Chuck, in fact, was especially taken with the size of living room. "It's very narrow but it felt intimate. So many of these Mediterraneans can feel so large," he says.

To enhance the lakeside view, Sanchez centered a patio and fountain within an allée of newly planted royal palms, refining the previous arrangement. He also added two lap pools on either side of the allée and designed an open-air dining pavilion on the north side near a towering old-growth kapok tree. On the south side, a walkway leads through a collection

of tropical plants.

As the restoration and renovation unfolded, the Royces took seriously their roles as stewards who would ensure the house could endure for new generations. "Stewardship is a series of decisions that you make one at a time," Deborah says. "You ask: What are you going to fix and what are you going to leave as is?"

For Albarran, the project was a pleasure, thanks largely to the homeowners. "The Royces were lovely to work with," she says. "They made decisions really quickly, they knew what they wanted and they trusted us. We were a good team."

The Royces, Sanchez adds, had an immediate grasp of Lido's historical importance and legacy: "In a very gracious way, they were looking for perfection — nothing more, nothing less." ■



At dusk, windows glow on the east side of the house. The front door is beneath a chain-supported marquee added during the renovation to replicate the one removed by a previous owner. Two wings branch off at an angle from the central section of the house. The motor court is new. Botanica Landscaping of Loxahatchee handled the landscape installation.

Frisbie Family Values

One generation has welcomed the next at the Frisbie Group real estate investment firm, where close-knit siblings, parents, children, in-laws and spouses are tackling issues ranging from climate change to the redevelopment of the former Testa's property on Royal Poinciana Way.

BY DARRELL HOFHEINZ

It's nearing sunset at the home of Kim and Robert Frisbie Sr. on the inlet at the northern tip of Palm Beach.

And what appears to be an entire clan of Frisbies has gathered in the family room, where folding-glass doors open onto a loggia that showcases the sailboats and yachts in the distance.

Assembled are three of the couple's four adult children, plus two of their spouses. Rounding out the group are Robert's brother and sister-in-law, David and Suzanne Frisbie, who also have a home in Palm Beach.

And except for Kim, everyone in the room works for the Frisbie Group, the family's real estate investment firm. The only principal not present is Boston-based venture capitalist Rick Frisbie, Robert and David's brother. He, his brothers and Suzanne are senior directors of the company and for some 20 years have developed and sold houses



Family members and business colleagues at the Frisbie Group gather in the family room at the waterfront home of Kim and Robert Frisbie Sr., third and fourth from left, in Palm Beach. "We are a very close family," says Robert Sr. The dog, Ebbitt, belongs to Franny Frisbie, far left. PHOTO BY RICHARD GRAULICH

on Palm Beach, starting with their first near Everglades Island, completed in 1996.

But today, the Frisbie Group's most prominent project in Palm Beach, by far, is under construction at the east end of Royal Poinciana Way. That's where a long-discussed mixed-use development is in the works on 1.3 acres, land that for seven decades was home to Testa's

Restaurant, which closed in 2017 after celebrating its 96th anniversary.

Known as Royal Poinciana Palm Beach and developed in partnership with The Breakers, the project will offer retail shops and a restaurant along with six condominiums upstairs. The development is complex, and its history is convoluted. But on this afternoon, with dusk on the

horizon, the close-knit family is focused on other things, explains Robert Frisbie Jr., 28.

"Probably the most important decision that we make every day is what are we eating for dinner tonight. That's not really a joke, and it's approached in the same way as we approach all of our decisions. It's a round-table discussion — and if someone feels strongly about something in particular, than that's the way we go," Robert Jr. says.

The family frequently gathers around the dining table for dinner in his parents' home — built by the Frisbie Group — and holds business meetings there, as well. Often on the table, so to speak, are topics of particular interest to those of the millennial generation as they contemplate the future of Palm Beach. They might be discussing the effects of climate change and rising sea levels on real estate or how the town's building and zoning codes will

meet the housing needs of coming generations.

And whatever the topic, the conversation is likely to be lively and congenial, they all agree.

“We are a very close family,” acknowledges Robert Sr., 64. “Everyone gets along so well that they are, in fact, best friends.”

His children and their cousins — including several who are not involved in the company — share a bond as strong as the unbreakable one he forged with

his two brothers when they were growing up outside Garden City on Long Island in New York.

Robert Sr., Rick, 68, and David, 66, have done business together since the 1970s, when they first restored brownstones on Boston’s Beacon Hill after their college days at Harvard.

They later spent nearly a decade in the 1990s helping revitalize what was then the sleepy Clematis Street corridor in downtown West Palm Beach. With partner

“Gen 1” at the Frisbie Group includes Palm Beachers David Frisbie, left, senior director, investments; his wife, Suzanne Frisbie, senior director, brokerage; and his brother, Robert Frisbie Sr., director of design, at the staircase of Robert’s company-developed house on the inlet. Not pictured is another brother, Rick Frisbie, senior director, investment strategy.

PHOTOS BY RICHARD GRAULICH



“Gen 2” at the Frisbie Group includes Cody Crowell, Katie Frisbie Crowell, Frances “Franny” Frisbie, Ashley B.C. Frisbie and Robert Frisbie Jr. Katie, Franny and Robert Jr. are siblings, and the group was photographed on the rear lawn of the Palm Beach home of their parents, Kim and Robert Frisbie Sr.

HAIR AND MAKEUP BY DEBORAH KOEPPER, USING DEBORAH KOEPPER COSMETICS, FOR DEBORAH KOEPPER BEAUTY, PALM BEACH

Andrew Aiken, their projects on the thoroughfare included renovating vintage buildings with features such as residential lofts and developing a new mixed-use building at 1 North Clematis and an adjacent office building at 101 N. Clematis, today home to Florida Crystals. The partners moved on from Clematis after city leaders, David says, began downplaying the street in favor of the then-new CityPlace mixed-use development on the far side of downtown.

“They didn’t see our vision,” David recalls. “We were sorry, but there would have been too much risk and we couldn’t stay.”

But through it all, he says, the three brothers remained in sync, funding and developing projects in Palm Beach, Massachusetts and Pennsylvania, among other areas. Today the Frisbie Group’s projects are focused primarily on the eastern seaboard in the residential, office, retail and hospitality sectors, with a specific focus on Palm Beach, Islamorada and Nantucket, Mass.

In 2016, an eight-bedroom, 12,445-square-foot house they built on speculation at 225 Indian Road — immediately west of the one that would become Kim and Robert Sr.’s home — sold while still under construction for a recorded \$32 million. It was the third-highest price ever paid for a house on the inlet or the Intracoastal Waterway, courthouse records show. Two years earlier, a Frisbie family “spec” home on the lakefront at 445 Antigua Lane — with eight bedrooms and 16,350 total square feet — sold for just under \$29 million.

Joining the firm

Among their own vacation residences, all three brothers have homes in Nantucket, and Rick Frisbie’s homes include one on Jupiter Island. Water is

a common denominator, says Robert Sr.: “We’ve always loved to fish together.”

David picks up that thought. “Our folks told us all the time that family was important, and your brothers were your best friends. And they are,” he says. “We’ve got a gene in my family — we are very, very family-oriented. And somehow that anomalous gene transferred to the kids.”

Robert Sr., meanwhile, says he marvels at the close relationships among his brothers, their wives and their children.

Those involved in the family business spend plenty of time together at work and play, and they consistently use a sort of verbal shorthand to keep track of who’s who, referring to the parents as “Gen 1” and their offspring as “Gen 2.”

Each member of the younger generation is a managing director in the company, and all have joined the firm in the past few years. Among them is Katie Frisbie Crowell, 31, who handles design and project management for the Frisbie Group.

“Part of what makes us so effective in our decision-making is that while Gen 1, for example, will have more experience to enlighten a conversation, Gen 2 may have a unique exposure to something that Gen 1 might not have thought of,” says Crowell, who has taken a lead role in the development of a waterfront house the company is building on speculation at 1610 N. Ocean Blvd., to the east of her parents’ home on the inlet.

She adds: “It really is a collaborative effort. It really doesn’t matter if you’ve been doing this longer than somebody else, you always value the other person’s fresh and distinct perspective.”

She married Cody Crowell, 32, in July 2017 and his duties include helping



Testa's Restaurant closed in 2017 after 96 years, more than 70 of those at 221 Royal Poinciana Way. The building has since been razed to make way for a new mixed-use development named Royal Poinciana Palm Beach. PHOTO BY GARY CORONADO

The Long Road to Royal Poinciana Palm Beach

Discussed for more than a decade, the redevelopment of the old Testa family property on Royal Poinciana Way is finally becoming reality.

More than 10 years after the Testa family first proposed redeveloping its property at the east end of Royal Poinciana Way, a different family — the Frisbies — is redeveloping the site.

The Testas are no longer involved in the project — a Mediterranean-style mixed-use shopping, dining and condominium development named Royal Poinciana Palm Beach. It is being built on property on Royal Poinciana Way that for more than 70 years housed Testa’s Restaurant.

After several years of financial distress, the Testa family finally found relief when the Frisbie Group provided a cash infusion by taking ownership of the property in early 2013 in a transaction recorded at \$8.9 million. Under the terms of the deal, the Testas continued to operate the restaurant, which closed in July 2017 after 96 years on the island.

By the first week of October, crews had cleared the 1.3 acres by demolishing the 1946 restaurant building, an adjacent shopping area and an empty gas station, all formerly owned by



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A rendering shows the Royal Poinciana Way facade of the under-construction Royal Poinciana Palm Beach mixed-use development, a joint project of The Breakers and the Frisbie Group. RENDERING COURTESY OF ROYALPOINCIANAPALMBEACH.COM

the Testas at 221 and 231 Royal Poinciana Way. And later that month, the Frisbie Group and The Breakers announced an agreement through which the resort would buy the ground floor and underground parking garage of the new development. Terms of the sale were not disclosed.

“We believe the revitalization of Royal Poinciana Way is vitally important to Palm Beach,” Breakers CEO Paul Leone said at the time. “The Frisbie family shares our long-term vision and commitment to this community.”

Under the agreement, the resort will operate an as-yet-unnamed restaurant and handle leasing the shops in the courtyard-centered complex. With 120,525 square feet, the project could be completed within three years.

The Frisbie Group, meanwhile, will design the six condominiums on the second floor and handle their sale.

It’s been a long and convoluted path since Tom Testa first floated plans in 2006 for what he called a mixed-use “village” with 48 townhouses for his family’s

property. Although later scaled down, the Testas’ plans derailed when the town in 2010 denied a request for zoning changes amid concerns about parking, residential density and historic preservation.

Instead, the Town Council, in June 2013 and after much debate, approved a controversial zoning initiative for the Royal Poinciana Way commercial district. As a planned unit development, the PUD-5 zoning change would have eased street-side parking

requirements and allowed greater density. The measure was designed to offer property owners in the 5-acre area a voluntary, alternative path to redevelopment, subject to review by two town boards and the Town Council. Proponents said it would help revitalize Palm Beach’s historical main street, while opponents argued it would encourage overdevelopment.

In the end, voters in March 2014 defeated the measure in a bitterly contested referendum.

That sent the Frisbie Group’s longtime architect, Roger Janssen of Dailey Janssen Architects, back to his drawing board. And the revised project finally won the Architectural Commission’s approval in August 2015. But construction was again delayed when a group of residents filed an appeal in civil court over the town’s approval of parking variances for the project. The dismissal of that legal action paved the way for the development to finally break ground.

“Democracy,” says David Frisbie of the Frisbie Group, “is messy.”

The company in June 2016 increased its property holdings on the street by paying a recorded \$10.3 million for the retail-and-office buildings that stand immediately east of the old Testa’s property and announced renovation plans. Two of the buildings — and the facade of a third — are protected by a landmark designation.

— DARRELL HOFHEINZ,
WITH REPORTING BY
WILLIAM KELLY



Designed around courtyards, the Mediterranean-style Royal Poinciana Palm Beach will offer retail and restaurant space on the ground floor with six condominiums on the second level. RENDERING COURTESY OF ROYALPOINCIANAPALMBEACH.COM

oversee construction and asset management. Her sister, Frances “Franny” Frisbie, 33, handles leasing and asset management.

Their brother, Robert Jr., meanwhile, is on the investments side and spearheaded the company’s \$30.7 million purchase of a retail and office building at 125 Worth Ave. in late October 2017

Robert Jr. is also a newlywed. He and Ashley B.C. Frisbie, 31, married about a month before the Crowells’ wedding. She oversees the company’s marketing and communications.

Yet none of the younger generation was guaranteed a role in the family’s company, Robert Jr. explains.

“Gen 1 has made it very clear that anyone in our family who is interested in working with the family business should have an opportunity to do so. But they shouldn’t take that opportunity for granted. What’s required is that you show enthusiasm and interest in the field and that you go out on your own to equip yourself with the fundamental skill set, so that you can come in and be a real contributor,” Robert Jr. says.

So far among the younger set, just the three siblings — and their spouses — have come on board. Robert Jr., Katie and Franny’s 23-year-old brother, Ricky Frisbie, is a senior at the University of Virginia. Suzanne and David’s two grown daughters, Michaela and Francie Frisbie, aren’t involved, nor are Rick and Lisa Frisbie’s two adult children, Emily Frisbie Barker and Lizzy Frisbie Matteini.

But for sisters Katie and Franny Frisbie, joining the family business was part of a strategic plan. Both earned master’s degrees in real estate from Georgetown University, and both spent time at large real estate firms before they moved from Washington, D.C., back to Palm Beach in 2013 to sign on with their parents, uncles



On the North End of Palm Beach, the Frisbie Group is spearheading on speculation a new house facing about 131 feet of inlet frontage at 1610 N. Ocean Blvd. Under construction, the six-bedroom house is among several Frisbie Group houses in the immediate neighborhood. RENDERING COURTESY OF THE FRISBIE GROUP

and aunt. Like Franny and her Aunt Suzanne, Katie also is a real estate agent with the Corcoran Group.

“Every step of my career, after getting the master’s,” Katie recalls, “I moved in a direction to gain a well-rounded experience so that I could contribute in a variety of ways to this business — when the time was right, when I was ready, when I felt I had done enough on my own.”

Once they relocated, Franny and Katie purchased a home together on Palm Beach’s North End and renovated it with Robert Sr.’s help.

“That was very fun,” Franny recalls, “and it helped us kind of get our feet wet on the development-retrofit side of things. And we still share the house.”

‘A place on the island’

Robert Jr., meanwhile, earned his bachelor’s in economics from Harvard before joining a private-equity firm in New York City. When he and Ashley decided to get married, they discussed at length his invitation from the family to join the Frisbie Group, where she could put her own

experience at a major New York City advertising firm to use.

“We talked about how she felt about moving down to Palm Beach. And we had a very honest and serious discussion about Palm Beach for our generation, and whether or not this is a place where we want to raise a family or want to make a serious investment,” Robert Jr. says. “Together we spoke with Franny, Katie and Cody and decided this is where we want to be — with our family — and we’re hopeful Palm Beach can be a place for us and our generation to raise families and live on a long-term scale as year-round residents. We want to do everything that we can to become a positive contributor to the community — and encourage others like us to come down and do the same.”

His wife agrees. “We want to be in a place on the island that makes sense for our future family, close in proximity where we can be active and positive members of the community,” Ashley says. “That’s super-important to us.”

It’s also important to the Crowells, said Cody, who has a business degree from Vanderbilt University. He had visited

Palm Beach frequently while he and Katie dated, but having a home on the island, he says, has increased his focus on the challenges facing the town.

“Living here, we certainly see how important it is not only to be vocal but a participant in the community,” he says. “Being a participant is really understanding what matters and the different perspectives of everyone involved and being able to make overall decisions based on that — not just for us, not just for future generations, but for the community in general.”

Toward that end, he and Robert Jr., on their own initiative, presented an extensive PowerPoint presentation to the Planning & Zoning Commission in November 2017. Their talk focused on rising sea levels, climate change and the potential economic effects of catastrophic hurricanes. They urged officials to be proactive in addressing those issues by encouraging more communication among residents, town leaders and scientific experts.

If enough homes and commercial buildings on the island were destroyed by flooding

or devastating winds, it would decimate property values, which in turn would depress tax revenue — and reduce the level of government services Palm Beach is known for providing, Robert Jr. told commissioners.

The two men also encouraged officials to undertake a comprehensive look at the town's building and zoning codes to strengthen and protect properties here from a catastrophic storm, going even beyond new federal requirements that buildings be built higher off the ground.

"We need to update our codes so they are working for us, not against us," he said at the presentation.

'Where do we want to be?'

In the same way, both generations at The Frisbie Group are focused on ways to ensure that the town's aging commercial corridors remain viable, not only as a means of generating tax revenue, David says, but also to protect the town's vibrant character, a key element in attracting new residents. And — not surprising for someone in the real estate business — he says state-of-the-art condominiums in a mixed-use setting could be an answer. He points to the rise of online shopping and other technology that is upending traditional retailing by changing how customers shop and bank.

"For the sake of argument, if retail is going to be challenged on Worth Avenue, what often is a positive for retail is a mixed-use concept. So if you suddenly had a (residential) community on Worth Avenue, if we encouraged residential (units) on the second or third floor, those folks would go downstairs and have coffee and shop the stores. Unfortunately, our code today doesn't encourage that at all," David says.

And that situation doesn't necessarily bode well for long-term tax revenues, Suzanne adds.

"Tweaking this code is actually insurance for making sure that the revenues continue," she says. "It's really sort of an annuity. You are protecting the value of your real estate, and therefore you are protecting the value of your tax revenue."

Her nephew Robert Jr. acknowledges that grappling with these issues will be key for his generation. The future, he says, is literally on the line.

"I think Gen 1 has this incredible connection with the island and they're passing it on to us. But at the same time they're saying: 'This is now your responsibility. And your generation is going to become the new steward of this island. So with that, you need to start thinking proactively and be excited about creatively coming up with solutions for a lot of 21st-century issues that you're going to face.' So they're trying to prepare us and instill in us the confidence and drive to work through those issues," Robert Jr. says.

He adds: "We have brilliant people in Palm Beach. We have brilliant minds here. But we need to collaborate. This should be the most innovative place in the world. We should be able to have the best ideas coming out of Palm Beach."

Like Robert Jr., the other Gen 2 members also are focusing on the future, whether it's a big-picture challenge like sea-level rise or a less-grand issue, such as the type of floor plans that will appeal to buyers of homes on the island.

"When we look at the next 10, 20, 30 years, we ask — where do we want to be? And Palm Beach is where we want to be," Cody says. "It's beautiful, it's safe, it's secure. And so that's really what makes important for us, to find a place not only where we can live but hopefully our future families can live. And where we will have a business to make it happen." ■



Among the waterfront homes developed on speculation and sold by the Frisbie family over the past few years were 225 Indian Road, top, overlooking the inlet on the North End of Palm Beach, and 445 Antigua Lane, above, facing the Intracoastal Waterway in Midtown. Below: The Frisbie family's non-waterfront projects in Palm Beach include a house at 350 Indian Road. All were designed by architect Roger Janssen of Dailey Janssen Architects. PHOTOS TOP AND ABOVE BY C.J. WALKER; PHOTO BELOW BY VHT STUDIOS



Wild Things



With her camera at hand, longtime islander and photographer Dragana Connaughton keeps an eye out for Palm Beach residents and visitors who might otherwise go unnoticed.

PHOTOGRAPHY BY
DRAGANA CONNAUGHTON



Longtime Palm Beacher Dragana Connaughton has a deep respect for the animals, birds and insects she encounters on the island. Palm Beach, she says, wouldn't be Palm Beach without them — even if many people never take notice of them.

But notice Connaughton does. And she keeps her camera handy to document their comings and goings.

A 30-year real estate agent who is today with Sotheby's International Realty, the North End resident honed her skills photographing her children growing up — Cameron Lickle, now 37, Sasha Lickle, 35, Elizabeth Connaughton, 25, and Nicole Connaughton, 23.

"My children were my favorite subjects," she says. "I was very fortunate my kids were all athletic, and I loved taking pictures of them doing sports. It honed my photography skills. If a ball has

been hit, you want to capture it in the air. It's the same thing if there's a bird in flight. It takes a lot of practice. It's very different from still photography."

Married to Richard Connaughton, the award-winning photographer spends at least part of most days at either the beach or on the Lake Trail, capturing images of "the critters" she encounters. She serves on the board of the National Wildlife Refuge Association and hopes her photos will inspire other to appreciate the bounty of nature as well as its fragility.

"I love Palm Beach. I love to bring attention to the beauty of Palm Beach," she says. "When you see the critters who live here, you realize your need to protect them."

— DARRELL HOFHEINZ



Clockwise from top: An Amazon parrot flies past a Royal Poinciana tree at The Breakers. ■ In the loggia of Dragana and Richard Connaughton's North End home, a cardinal eats birdseed off a table. ■ A common Moore hen pauses among the lily pads on The Breakers' golf course.



Clockwise from above: Honeybees on North Lake Way hover around a night-blooming cereus, a type of cactus that flowers briefly just once a year. "I watched it and kept track of when it was going to bloom," Connaughton says. "When it did, it was like an orchestra, the sound of the bees was so loud." ■ A monarch butterfly munches milkweed in Connaughton's North End garden. ■ Shedding its skin, an iguana peers at the camera in Connaughton's herb garden. ■ A toad rests beneath vegetation outside Connaughton's house. ■ A squirrel tree frog grasps the opening of Connaughton's watering can.



Some of Connaughton's photos are scheduled to appear on the Town of Palm Beach's newly revamped website, TownofPalmBeach.com. Her work has been exhibited at Studio 1608 and the Paul Fisher Gallery and in juried members shows at the Palm Beach Photographic Centre, all in West Palm Beach. To see more of her photos, search Instagram for @draganaconnaughton or Facebook for Dragana Connaughton.



Clockwise from above: Off a North End beach, a large tarpon leaped from the water “so quickly,” Connaughton recalls, “that the fish were jumping out of the way, jumping for their lives.”

■ A common tern grasps a fish in its bright red bill. ■ Near the former Kennedy family estate on the North End, a loggerhead turtle returns to the sea after depositing eggs in the sand. ■ By the Flagler Memorial Bridge during mullet season, the fish erupt from the Intracoastal Waterway as they try to avoid predators. “It was just at sunset, and we had those beautiful colors — the timing was perfect,” Connaughton says.







At Sant Ambroeus in Royal Poinciana Plaza, popular happy-hour small plates have included seafood fritto misto, which might feature a crisp-fried combination of Gulf shrimp, calamari, scallops and vegetables, served with a lemon aioli. The dish is \$24.

PHOTO BY BRUCE R. BENNETT

Holding their Own

The trend toward small plates — and the innovative appetizers they showcase — shows no signs of waning in happy-hour-happy Palm Beach.

BY M.M. CLOUTIER

What was once a haven for a bargain buzz among the smart set has turned into a culinary adventure Palm Beach is making all its own. Gone is the quotidian crunch-munch happy hour. In its place are demi-portioned delights served during the interlude that brackets what photographers have dubbed “the magic hour,” when the setting sun casts a rosy glow on the island.

“There’s nothing more festive than strolling into a beautiful restaurant late in the day or in early evening and sitting at the bar and ordering a glass of champagne or a great cocktail along with a little smoked salmon with caviar or maybe bacon-wrapped dates,” says Norbert Goldner, co-owner of Palm Beach’s iconic Café L’Europe. “It’s the perfect beginning to an evening.”

It’s all part of what is as much a phenomenon as it is an affirmation: Small plates at Palm Beach’s restaurants — from Café L’Europe to Sant Ambroeus, Chez L’Epicier and more — have come of age since the concept first took hold with the 2011 debut of small-plates innovator Buccan.

And nowhere are small plates more welcome — and increasingly indispensable among a new breed of explorer-diners — than happy hour, which, usually boasting attractive prices, has grown into a two- or three-hour window at twilight.

Just ask dapper Adil Avunduk.

“We have never done it in New York, but when we came to Palm Beach, we saw how much happy hour with great small plates was creating excitement,” says the general manager of Sant Ambroeus, the chic Italian-veined Manhattan mainstay that opened last season in Royal Poinciana Plaza. “Because we love Palm Beach, we knew we wanted to be a part of that.”

What started out as a selection of haute happy-hour nibbles — house-marinated olives and the like — at Sant Ambroeus now also includes such small plates as mini Wagyu beef panini and fritto misto, a light-and-crispy mix of shrimp, calamari, scallops and veggies served with a lemon aioli.

Café Boulud, like other stylish spots in town, experimented with dual happy hours — one around sunset, another after peak dinner hours — but either way, its small plates herald delights. You might find duck confit “cigars,” say, with foie gras and cherry, or fritter-like chickpea panisse, an item renowned chef-restaurateur Daniel Boulud adores.

At nearby Chez L’Epicier, executive chef Laurent Godbout’s aim with happy-hour small plates is “to reinvent bar dishes so each bite is an original,” according to his wife, the restaurant’s front-of-the-house manager Veronique Deneault. The result? Everything from chicken pot-pie croquettes to goat cheese and black olive macarons.

Elsewhere, The Colony’s Polo restaurant is turning out such twilight tastes as jumbo lump crab-blanketed avocado toast, while PB Catch’s chef de cuisine Aaron Black has fine-tuned such throwbacks as “popcorn” rock shrimp. His char-grilled oysters, on the other hand, feature a compound butter spiked with dulce, a seaweed. Café L’Europe has jazzed its rotating small-plates repertoire with sushi cones and Korean-style fried cauliflower. But its house-cured salmon — cured



On South County Road, Chez L'Epicier's happy-hour small plates were designed "so each bite is an original," according to co-owner Veronique Deneault. The chicken pot pie croquettes have a traditional creamy filling to contrast with their crispy exterior. They are served four to a plate for \$9.

PHOTO COURTESY OF CHEZ L'EPICIER

with cilantro, brandy, dill and scallions — and served with a potato pancake and crème fraîche, remains a popular classic with a re-energized following.

Meanwhile, at Costa Palm Beach, there's a curious thing happening: Happy hour patrons at the bar are ordering fare for which there's often no printed menu. Via social media, word has spread: Simply ask for the delectable falafel balls with hummus dip or the roasted baby artichoke hearts.

"It's like a secret menu," says executive chef David Valencia. "All you have to do is ask for those items and I'll always make them and everyone loves them. It's just another way that shows small plates can not only be delicious, but really fun." ■

For addresses, contact information and more details about the restaurants mentioned here, see the Dining Out guide at the right.

DINING OUT

Palm Beach is known for its variety of restaurants. Because menus can change often, call ahead to confirm information in this selected listing. All phone numbers are in area code 561. Unless otherwise noted, restaurants are open seven days a week and accept most major credit cards. Reservations are suggested where noted.

— Compiled by Adriana Delgado and M.M. Cloutier

KEY TO SYMBOLS

B, breakfast; **L**, lunch; **D**, dinner; **SB**, Sun. brunch. Average entree price (based on dinner menu, if the restaurant serves dinner): **\$**, under \$15; **\$\$**, between \$15 and \$26; **\$\$\$**, more than \$26.

■ **AL FRESCO** 2345 S. Ocean Blvd., 273-4130

At the Key West-style clubhouse at the Par 3 Golf Course, the restaurant menu has an Italian focus, featuring brick-oven pizza, salads, appetizers such as calamari, baked entrees and roast chicken. B, L, D, \$\$.

■ **BICE** 313 Worth Ave., 835-1600 The northern Italian cuisine includes pappardelle al telefono, risotto ai frutti di mare, vitello alla Milanese and daily specials. L, D, \$\$\$.

■ **BLUE PROVENCE** 300 S. County Road, 249-0522 Store offers gourmet grocery items, French-inspired meals for takeout, sandwiches on bread baked daily, French pastries, desserts, quiche and French cheeses. B, L, D, \$-\$\$, Closed Sat.-Sun.

■ **THE BREAKERS** One S. County Road, 655-6611 World-class resort has several venues. **THE CIRCLE:** Traditional breakfasts daily and an extravagant Sunday brunch served in the grand Circle Dining Room. B, \$\$; SB, \$\$\$, **THE FLAGLER STEAKHOUSE:** USDA prime-grade oversized steaks and chops, plus seafood, are served in a traditional steakhouse setting. L, D, SB, \$\$\$, **THE SEAFOOD BAR:** Oceanfront eatery, with expansive windows, specializes in fresh seafood and raw-bar items. L, D, \$\$, **THE ITALIAN RESTAURANT:** A casual, family-friendly restaurant features pastas, pizza and other Italian dishes. Next door is an entertainment room for kids of all ages. D, \$\$, **HMF:** Signature cocktails complement globally influenced small plates for sharing. D, \$\$.

■ **BRICKTOP'S** 375 S. County Road, 855-2030 Offering indoor, terrace and bar seating, the restaurant serves beer, wine and signature cocktails and such dishes as shrimp tempura, flatbreads, sandwiches, grilled fish, steaks and salads, including the "Palm Beach" salad with crab. L, D, SB, \$\$.

■ **BUCCAN** 350 S. County Road, 833-3450 With an open kitchen and three distinct dining areas, this progressive American grill serves a wide variety of small plates and entree-sized dishes that celebrate regional cuisines of the United States and beyond. D, \$\$.

■ **CAFÉ BOULUD** Brazilian Court, 301 Australian Ave., 655-6060 Part of celebrated chef Daniel Boulud's culinary family, the restaurant features dishes such as squab and foie gras terrine, Label Rouge chicken and Florida pompano en croute, served indoors and along a fountain courtyard. B, L, D, SB (Sat.-Sun.), \$\$\$.

■ **CAFÉ DELAMAR** 326 Peruvian Ave., Via de Mario, 659-3174 This casual eatery offers sandwiches, salads, house-made daily soup specials, cappuccino and more. B, L, \$. Closed Sun.

■ **CAFÉ L'EUROPE** 331 S. County Road, 655-4020 Elegant bistro and dining-room areas feature such dishes as roasted and sliced Wagyu beef, petite osso buco, crispy branzino and stuffed quail with foie gras. Champagne and caviar bar. D, \$\$, Reservations suggested.

■ **CAFÉ VIA FLORA** 240 Worth Ave., Via Flora, 514-4959 The indoor and alfresco restaurant serves such menu items as Caprese salad, beef carpaccio, smoked Norwegian salmon with traditional accompaniments, and bresaola with mache salad, kalamata olives and bocconcini mozzarella. Burgers, sandwiches, pizza and soup specials also are featured. Beer and wine are available. L, D, \$-\$\$.

■ **CELIS PRODUCE** 340 Royal Poinciana Way, Suite C4, 328-6167 Grocery market in the Royal Poinciana Plaza sells fresh cold-press juices, handcrafted smoothies and other fare, including acai sorbet bowls. B, L, \$.

■ **CHARLEY'S CRAB** 456 S. Ocean Blvd., 659-1500 With a rare oceanfront dining room, the restaurant serves American cuisine emphasizing seafood, including Maryland-style crab cakes and Alaskan king crab, along with non-seafood dishes such as steak and chicken. L, D, SB, \$\$, Reservations suggested.

■ **THE CHESTERFIELD** 363 Coconut Row, 659-5800 Historic hotel with dining. **THE COURTYARD:** The alfresco eatery serves breakfast items, salads, burgers, sandwiches and other dishes. B, L, D, \$-\$\$, **THE LEOPARD LOUNGE AND RESTAURANT:** Dishes include salads, pan-seared salmon and a grilled veal chop. B, L, D, \$.

■ **CHEZ JEAN-PIERRE** 132 N. County Road, 833-1171 This bistro serves traditional and contemporary French cuisine, including items such as veal chop with fettuccine and morel sauce, and fresh Dover sole. D, \$\$\$, Closed Sun. Reservations suggested.

■ **CHEZ L'ÉPICIER** 288 S. County Road, 508-7030 With the imprimatur of Bocusse d'Or chef Laurent Godbout, this sister restaurant to Chez L'Épicier in Montreal features such dishes as tuna ceviche, foie gras-artichoke potato terrine, roasted scallops, veal filet and zucchini "spaghetti." D, \$\$-\$\$\$.

■ **THE COLONY** 155 Hammon Ave., 655-5430 Historic hotel has several venues. **POLLO:** A steakhouse by night, the menu includes seafood and USDA-certified prime beef. Lunch items include soups, salads and sandwiches. B, L, D, SB, \$\$, **BIMINI BAR:** With outdoor poolside dining, the eatery offers casual items, including what are billed as "the island's best hot dogs." L, \$. **CAFE 155:** Ready-made and made-to-order items for dining in or taking out include soups, salads, sandwiches and dinner entrees. B, L, \$.

■ **COSTA PALM BEACH** 150 Worth Ave., second floor, 429-8456. This modern Mediterranean eatery focuses on classic, comfortable concepts and flavors with items such as salt-baked whole branzino, charred Spanish octopus, roasted chicken tagine and brown butter honey cake. Outdoor seating overlooks The Esplanade's courtyard. Free parking in The Esplanade garage. L, \$\$, D, \$\$\$, Closed Sun.

■ **CUCINA** 257 Royal Poinciana Way, 855-7799 Replacing the longtime Cucina Dell'Arte, the new restaurant continues serving fresh-made pastas and handmade pizzas but with an emphasis on "coastal cuisine," including a raw bar, and a well-rounded menu with American and Mediterranean favorites. Items include salt-baked branzino, ahi tacos and a signature short-rib and forest mushroom pappardelle. Sidewalk dining emphasizes the remodeled restaurant's indoor-outdoor feel. Open daily, with brunch on weekends. L, D, \$-\$\$\$.

■ **EAU PALM BEACH RESORT & SPA** 100 S. Ocean Blvd., Manalapan, 540-4924 Oceanfront resort has several venues. **ANGLE:** Upscale restaurant with nightly specials, plus such menu items as Maine sea scallops, Skuna Bay salmon and Creekstone Farms beef. D (Wed.-Sat.), \$\$\$, **TEMPLE ORANGE MEDITERRANEAN BISTRO:** Amid the oceanfront casual dining ambience, the cuisine has a Mediterranean flair, although breakfast is a bit more traditional American.

Lunch includes sandwiches, salads, pasta and fresh fish. Dinner features South Florida specialties. B, L, D, SB, \$\$-\$\$\$, **BREEZE OCEAN KITCHEN:** Alfresco by the sea, the restaurant offers a casual menu with gourmet burgers, salads and sandwiches. L, D, \$-\$\$.

■ **ECHO** 230 Sunrise Ave., 802-4222 Restaurant serves a variety of Asian cuisine, from sushi and Peking duck to Szechwan beef. D, \$\$-\$\$\$.

■ **FOUR SEASONS RESORT PALM BEACH** 2800 S. Ocean Blvd., 582-2800 Oceanfront resort has several venues: **GRAZE:** The poolside oceanview restaurant features such dishes as shaved Brussels sprouts salad, herb-roasted chicken and a crispy lobster roll. B, L, SB, \$\$. **JOVÉ KITCHEN & BAR:** Italian items on the menu include focaccia, salumi, chilled shellfish, pastas, salads and such main courses as grilled swordfish and braised veal osso buco. D, \$\$\$, **AB&G:** On an oceanview terrace, the casual pool bar and grill offers a variety of local and international street fare, including chorizo quesadillas and a variety of rice bowls. L, \$.

■ **GREEN'S PHARMACY** 151 N. County Road, 832-0304 Venerable lunch counter and diner serves burgers, sandwiches, soups, daily specials and frothy milkshakes. B, L, \$.

■ **THE HONOR BAR** 340 Royal Poinciana Way, 209-2799 Billed as a more casual counterpoint to the upscale Palm Beach Grill, the restaurant serves premium sandwiches and salads along with sharable snacks for those having a cocktail at the bar. L, D, \$\$

■ **THE HONOR BAR** 340 Royal Poinciana Way, 209-2799 Billed as a more casual counterpoint to the upscale Palm Beach Grill, the restaurant serves premium sandwiches and salads along with sharable snacks for those having a cocktail at the bar. L, D, \$\$

■ **IMOTO** 350 S. County Road, 833-5522 The restaurant features sushi and sashimi prepared by Japanese sushi chefs, plus Asian-influenced small plates and entrees. D, \$.

■ **ISLAND BEE** 261 Royal Poinciana Way, 619-3657 In addition to juice and smoothies, the eatery offers a vegan menu with acai bowls, paninis, salads and other items. B, L, \$

■ **THE MEAT MARKET** 191 Bradley Place, 354-9800 This modern steakhouse also serves buffalo tenderloin, small bar plates, fresh salads and other chef-inspired dishes. D, \$\$\$.

■ **OCEAN SANDWICHES** 363 S. County Road, 655-7911 Sandwiches, subs, specialty hoagies, soups, salads, wraps and yogurt smoothies. L, \$. Closed Sun.

■ **PALM BEACH GRILL** 340 Royal Poinciana Way, Suite 336, 835-1077 American cuisine is offered in a casual atmosphere, with menu items such as rotisserie chicken, prime rib, and cedar-planked roasted salmon. D, \$\$\$.

■ **PASTRY HEAVEN** 375 S. County Road, 655-0610 This bakery and deli serves homemade pastries, salads, sandwiches, sushi, and espresso and cappuccino drinks. B, L, D, \$. Closed Sun.

■ **PATRICK LÉZÉ PALM BEACH** 229 Sunrise Ave., 366-1313 Eatery features breads and dessert selections, including tarts and locally renowned macarons, plus daily lunch specials, sandwiches and salads, among other savory offerings. B, L, \$.

■ **PB CATCH** 251 Sunrise Ave., 655-5558 The restaurant offers a raw bar with a wide variety of oysters on the half shell and a menu featuring sustainable seafood and fish such as local grouper, plus a "seacuterie" and such non-seafood items as hanger steak. D, \$.

■ **PIZZA AL FRESCO** 14 Via Mizner, 832-0032 Indoor/outdoor courtyard eatery serves thin-crust, brick-oven pizza, plus salads, appetizers, sandwiches and dinner entrees. B, L, D, \$.

■ **RENATO'S** 87 Via Mizner, 655-9752 Continental cuisine is served in an elegant indoor/outdoor courtyard setting. Choices include items such as lobster salad, poached salmon, black grouper and rack of lamb. L (Mon.-Sat.), D, \$\$\$.

■ **SANT AMBROEUS RESTAURANT** 340 Royal Poinciana Way, 285-7990 The restaurant offers an a la carte menu that includes breakfast, brunch, lunch and dinner items, along with desserts, wine, cocktails and paninis. Signature dishes include vitello tonnato, caprese, tagliatelle alla Bolognese and cotoletta alla Milanese. The menu also features seafood dishes inspired by Florida and Palm Beach.

■ **SERGIO'S AT THE AMBASSADOR** 2730 S. Ocean Blvd., 868-2700 In The Ambassador hotel and condominium, the restaurant serves Italian fare featuring fine cuisine and more casual items. Menu staples are pasta Bolognese, a veal chop prepared Milanese style and a pan-seared branzino. L, D, SB (Tues.-Sun), \$.

■ **SPRINKLES** 279 Royal Poinciana Way, 659-1140 Known for its homemade ice cream, the eatery also serves lunch items such as sandwiches, paninis, salads and flatbreads. B, L, \$.

■ **SURFSIDE DINER** 314 S. County Road, 659-7495 With a U-shaped counter, booths and dining tables, the diner serves traditional breakfast fare and lunch items such as burgers and turkey burgers, sandwiches (including tuna melts), salads and milkshakes. B, L, \$.

■ **TA-BOÓ** 221 Worth Ave., 835-3500 This landmark restaurant offers casual dining. Menu items include seafood, steaks, hamburgers, main-course salads, pizza and pasta. Desserts include the locally famous Ta-boó Lust. L, D, SB, \$.

■ **TIDELINE OCEAN RESORT & SPA** 2842 S. Ocean Blvd., 540-6440

BRANDON'S BY THE BEACH: The resort's main restaurant offers ocean-view indoor/outdoor dining and features American cuisine with a contemporary twist. Items range from lunchtime salads, flatbreads and sandwiches to such dinner dishes as grilled grouper, red wine-braised short ribs and cedar-roasted salmon. L, D, SB, \$\$. **MIZU AT BRANDON'S:** Open only for dinner, the restaurant serves sushi and sashimi, including California rolls and specialty rolls, along with similar items. D, \$-\$\$.

■ **TOOJAY'S GOURMET DELI RESTAURANT & BAKERY** 313 Royal Poinciana Way, 659-7232 Newly remodeled, this casual restaurant in Royal Poinciana Plaza offers salads, Nova, whitefish, cheese blintzes, overstuffed sandwiches, meatloaf, roast chicken and a wide selection of desserts. B, L, D, \$.

■ **TOWER RESTAURANT** Palm Beach Towers Condominium, 44 Coconut Row, 659-3241 In a condominium building, the restaurant is open to the public. The Continental and American cuisine includes apple pancakes, Florida pompano amandine and a veal chop. L, D, \$\$. Closed Sun.

■ **TREVINI RISTORANTE** 290 Sunset Ave., 833-3883 Mediterranean cuisine is served on the terrace and in a dining room. The lunch menu includes items such as pastas, beef carpaccio, eggplant parmesan and seafood salad. Dinner selections range from lemon sole Francese and veal osso buco to pastas. L (Mon.-Fri.), D, \$ \$ ■

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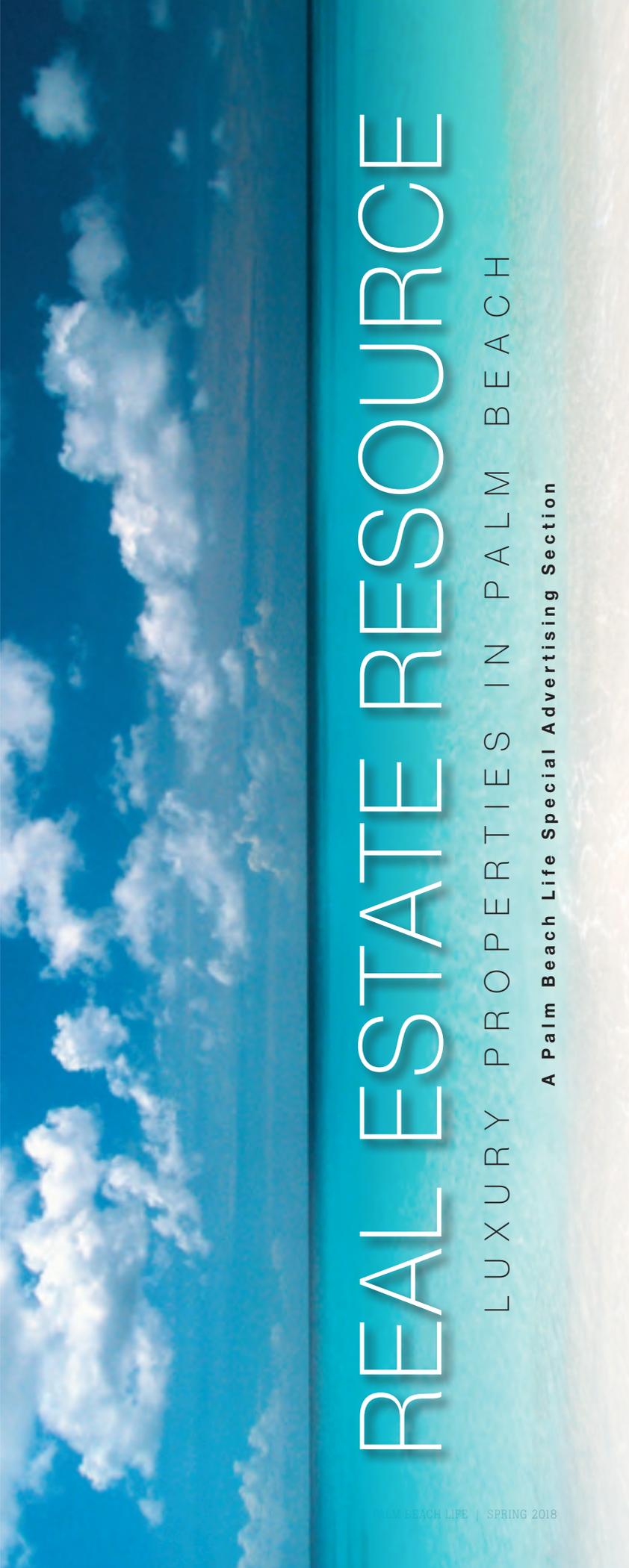
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Real estate broker Cappy Abraham founded Palm Beach Residential Properties, which is based at Palm Beach Towers.

Palm Beach Residential Properties is an independent real estate firm founded 15 years ago by Cappy Abraham, a real estate broker with years of luxury market experience.

Abraham, a recent past president of the Palm Beach Board of Realtors, is known

for being well versed in the nuances of the Palm Beach market and has a track record of successfully negotiating the sales of a variety of property types, including homes, townhomes and condominiums throughout Palm Beach.

Client satisfaction is a top priority at Palm Beach Residential Properties, Abraham says, noting how keen people skills, meticulous follow-through, negotiating ability and knowledge of the market enable her to indulge her clients with first-class service.

Over 35 years of experience in Chicago and Palm Beach real estate have earned her the respect and recognition of clients and peers who acknowledge her enthusiasm, professionalism and ability to achieve goals.

Palm Beach Residential Properties is located on the lobby level of Palm Beach Towers, a luxury full-service in-town condominium property on 11 manicured acres overlooking the Intracoastal Waterway.

In addition to her other accomplishments, Cappy has established herself as the No. 1 broker at Palm Beach Towers, showcasing a wide variety of units, including the highest-quality condominium homes the development has to offer. Abraham has represented buyers and sellers in more than 90 percent of the sales at Palm Beach Towers consistently, year after year.

For more information about Palm Beach Residential Properties, call Cappy Abraham at (888) 990-1112 or (561) 833-8688; email cappy@palmbeachresidential.com; or visit PalmBeachResidential.com. Palm Beach Residential Properties is at 44 Cocoanut Row in Palm Beach.



The estate on South Ocean Boulevard has about 274 feet of frontage on Lake Worth and the Atlantic Ocean.

SOTHEBY'S INTERNATIONAL REALTY *presents an ocean-to-lake Mediterranean-style estate*

A grand Mediterranean-style estate of about 2.25 acres on South Ocean Boulevard in Palm Beach is presented by Sotheby's International Realty. The property has about 274 feet of frontage on both the Atlantic Ocean and Lake Worth.

To the west, lakeside loggias frame a fountain-anchored courtyard, which leads to gracefully designed coral-stone terraces with an elegant pool alongside the guest/pool house. A well-equipped dock serves the lakefront.

To the east are ocean-side formal gardens and private access to the beach.

A gated entry serves the expansive brick motor court, which is complete with a six-car garage.

European-style elegance and Old World craftsmanship are the hallmarks of this palatial yet gracious residence of about 24,600 square feet. Abundant windows and glass doors capture dramatic ocean-to-lake views throughout.

The home's interiors, designed by renowned designer Juan Pablo Molyneux, exude an elegant traditional style with great attention to detail, making this a one-of-a-kind residence.

For more information, call agent Cristina Condon at (561) 301-2211, email cristina.condon@sothebyshomes.com or visit CristinaCondon.com.

CHRISTIAN ANGLE REAL ESTATE

offers a lakefront estate designed for outdoor living



The deep-water dock leads to the west lawn of a plantation-style home with stately columns and wide verandas at 1460 N. Lake Way

A custom lakefront estate facing about 160 feet of water frontage along the Intracoastal Waterway at 1460 N. Lake Way is offered in an exclusive listing by Christian Angle Real Estate at \$24.9 million.

The plantation-style home has a deep-water dock and dramatic water views with five bedrooms, seven full baths and three half-baths.

The finely detailed foyer, with inlaid stone and marble flooring details, opens to the grandly scaled hall, an elegant meeting point of living spaces connecting to the formal dining room, family room, living room, library and a prominent stairway leading to the upstairs living areas.

The light-filled, gourmet chef's kitchen opens to the family room and a covered loggia. The library features a fireplace and richly paneled wood finishes and millwork. The sophisticated living room offers views of the waterway and pool.

An expansive second-floor master suite affords more water views with access to a covered veranda. The gym, with a full bathroom and a wet bar, can be converted into a guest apartment.

Outdoor living and entertaining spaces include the covered lanai, which overlooks the waterway and the lawn and gardens that surround the pool and spa. The deep-water dock has a boat lift.

Equipped with smart-home technology and other amenities, the residence is noted for its high-quality finishes. The amenity list also includes elaborate temperature-controlled wine storage, an elevator, a four-car garage and a generator.

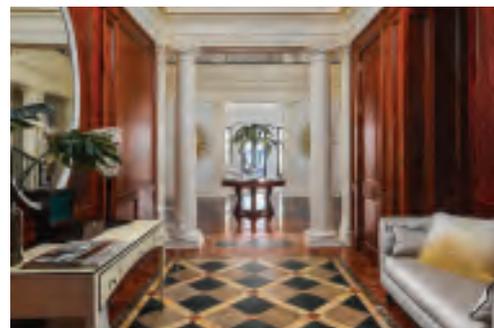
For more information, call broker Christian J. Angle at (561) 629-3015 (mobile) or email him at cjangle@anglerealestate.com. The property's website is: 1460NorthLakeWay.com.



The lake side of the house was designed for outdoor living, with an expansive lanai facing the water.



The paneled library features richly stained wood paneling, a fireplace and a coffered-and-beamed ceiling.



A pair of columns separates the Great Hall from the foyer, with its inlaid stone and marble floor.



Set directly into the lawn, the lakeside swimming pool has a whirlpool spa at one end with a waterfall feature.



Viewed from the lakeside lawn, the west side of the house features a covered loggia and balustraded terraces.



With views of the Atlantic and Intracoastal Waterway, the loggia features Mizner's original design for the tile floor.

LAWRENCE A. MOENS ASSOCIATES

presents the A. Alfred Taubman estate on South Ocean Boulevard

Lawrence A. Moens Associates has the exclusive listing for 1820 S. Ocean Blvd., a landmarked ocean-to-lake estate designed by noted society architect Addison Mizner, completed in 1926 and owned for many years by the late A. Alfred Taubman.

Known as Collado Hueco, the grand estate encompasses about three acres with well over 330 feet of frontage on both the ocean and the Intracoastal Waterway. A private tunnel provides beach access, while abundant windows and doors capture dramatic water views.

Over the past two years, the estate has undergone an extensive and historically sensitive renovation to update its amenities for today's lifestyles. New kitchens, bathrooms and dressing areas have been carefully redesigned to complement the large-scaled rooms and restored period details. Interiors are graced by painted beamed ceilings, detailed columns, stately fireplaces and floors of hardwood, terra cotta and ceramic tile.

In all, the house and guesthouse offer more than 19,000 total square feet, 10 bedrooms, 13 bathrooms and 4 half-baths.

Mizner's remarkable exterior architecture features a liberal use of coquina rock on the lower walls and half-timber details on the upper areas. Because of the slope of the property, an extensive terraced area with outdoor entertaining areas steps down toward the lakefront swimming pool — one of two pools on the estate. On the opposite

side, facing the ocean, are a resurfaced tennis court and an extensive front lawn. An expansive motor court provides access to the four-car garage.

The property is priced at \$58 million.

For more information about the estate, call Lawrence Moens of Lawrence A. Moens Associates at (561) 655-5510; visit the agency at 245 Sunrise Ave., Palm Beach; or visit the agency's website, MoensRealEstate.com.



The driveway leads to the motor court and the front door, set into a stone arch. The guesthouse is in the foreground at the left.



The main kitchen, one of several on the property, was completely redesigned during the just-completed renovation.



With its beamed ceiling and stately fireplace, the grandly scaled living room measures 40 by 25 feet and offers ocean and lake views.

THE ALFRED TAUBMAN ESTATE



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